

# ISLAMIC ART AND SEAL RINGS PART II TIMED AUCTION AUGUST 2022

Tuesday 30 August 2022,



Oriental Art  
AUCTIONS







Oriental Art Auctions  
Warmtekrachtstraat 2  
8094 SE Hattemerbroek  
The Netherlands

tel: +31- (0)38-3380783  
info@orientalartauctions.com  
www.orientalartauctions.com

CoC. 66070651  
VAT no. NL856383405B01

## ONLINE AUCTION

Auction date: Tuesday 30 August 2022, start time 12.00 CEST  
Viewing dates: Monday 29 August from 11.00 until 17.00 CEST



Lot 1

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### A CRYSTAL GOLD RINGS



A crystal seal, set in a gold ring decorated with floral motifs, engraved with the text "حسبي الله, Allah is Sufficient for me" in Kufic script,

5th AH-11th/12th AD century

U. Size: 5

Weight: 5.84 grams.

Estimate € 2000- € 3000



Lot 2

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### A CRYSTAL ROCK PENDANT

A crystal pendant engraved with a text in kufic script.

3rd AH-9th AD century

Length: 3.5 cm

Weight: 6.01 grams.

Estimate € 2000 - € 3000



Lot 3

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### AGATE SEAL GOLD RING

An agate seal of hexagonal shape, set in a gold ring decorated with floral motifs.

6th AH-13th AD century

U. Size: 14

Weight: 5.40 grams.

Estimate € 2000 - € 3000



Lot 4

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### A JADE AND SILVER RING

A jade seal of circular shape, set in silver ring and engraved with the text "خير من الله مكررة 4 مرات", welfare from Allah repeated 4 times "in naskh script.

8th AH/ 14th AD century

Size: 5

Weight: 8.91 grams.

Estimate € 2000 - € 3000



Lot 5

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### A JADE SEAL SILVER RING

An jade seal of circular shape, set in a silver ring and engraved with talismanic inscriptions.

9th AH-16th AD century

U. Size: 13

Weight: 15.04 grams.

Estimate € 2000 - € 3000







Lot 6

### AN OVAL GEM-SET AGATE PENDANT

An agate pendant of oval shape, set in gold mounting with small gem stones , engraved with the text " آية الكرسي محاطة بسورة الإخلاص", Ayat al-Kursi surrounded by Surat Al-Ikhlâs" in naskh script .  
13th AH- 19th AD century  
size : 7.7 cm

Estimate € 1500 - € 2000

Lot 7

### A JADE CARVED TALISMANIC PENDANT



A jade pendant set at the top in gold mounting with a loop and carved in the form of a palmette with cusped edges incised with the text " يا الله محمد علي", Aallah, MUhammed, Ali surrounded by an arabesque of scrolling tendrils issuing full and split-palmettes.  
13th AH- 18th/19th AD century  
Size : 7.6 cm

Estimate € 2000 - € 3000





Lot 8

### AN OVAL JADE CARVED PENDANT

A jade pendant of oval shape, engraved with the text "سورة الإخلاص , Surah Al-Ikhlās" in large interlocking naskh script .

14th AH- 20th AD century

Size 6.4 cm

Estimate € 2000 - € 3000

Lot 9

### A JADE CARVED TALISMANIC PENDANT

A jade pendant of butterfly shape, set at the top in gold mounting with a loop and carved to the front side with a central triangle enclosing the word "Allah with a Dua'a" with 8ll of

"آية الكرسي من سورة البقرة", Ayat al-Kursi from surah al-Baqraa". The backside incised with an arabesque of scrolling tendrils.

13th AH- 18th/19th AD century

Size : H 7.2 cm

Estimate € 2000 - € 3000



Lot 10

### A JADE CARVED PENDANT

A jade pendant engraved on both sides with a central roundel enclosing the text

"إن الله يحب المحترف الأمين"

A Hadith" in large naskh script surrounded by grapes and floral motifs.

13th AH- 19th AD century

Size : 4.3 cm

Estimate € 2000 - € 3000



Lot 11

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### A GOLD SEAL RING

A gold seal ring with circular top, engraved with two interlocked birds, to the backside engraved with the text "اختم بخير, sign wel l" in kufic script.  
5th AH/ 11th AD century

Size: 9

Weight: 9.37 grams.

Estimate € 3000 - € 4000



Lot 12

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### A NIELLOED GOLD RING

A nielloed gold ring with hexagonal top.  
7th AH/ 13th AD century

Size: 8

Weight: 4.81 grams.

Estimate € 1000 - € 1200



Lot 13

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### AGATE SEAL SILVER RING

An agate seal of rounded shape, set in silver ring and engraved with the text "جعفر يثق بالله, Jafar trusts in Allah" in naskh script.

5th AH/ 11th AD century

Size: 14

Weight: 4.46 grams

Estimate € 600 - € 800







Lot 14

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### A CRYSTAL ROCK SILVER RING

A crystal seal of rounded shape, set in silver ring and engraved with the text

"شعر إسلامي بالخط الكوفي"

Islamic poetry in Kufic script".

5th AH/ 11th AD century

Size: 21

Weight: 8.37 grams.

Estimate € 8000 - € 12.000





Lot 15

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### A CRYSTAL SILVER MOUNTED AND GEMSTONES- SET CARVED PENDANT

A crystal rounded pendant set in silver mounting with one loop, set with gemstones and engraved with the text "Quran verses with Muhammad Bin Jafar " in kufic script.

4th AH- 10th AD century

Size: 5.5 cm

Weight: 27.38 grams.

Estimate € 10.000 - € 14.000



Lot 16

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### A CRYSTAL SEAL GOLD RING

A crystal seal of rounded shape, set in gold ring and engraved with the text "هزال بن سدره", Hazal bin Sidra "in kufic script.

7th AH/ 13th AD century

Size: 14

Weight: 5.95 grams

Estimate € 3000 - € 5000



Lot 17

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### AN EMERALD SEAL GOLD RING

An Emerald seal of square shape, set in gold ring and engraved with the text

"محمد نبي الله علي ولي الله"

Muhammad the prophet of Allah, Ali, the guardian of Allah "in nastali'q script.

13th AH/ 19th AD century

Size: 14

Weight: 5.61 grams

Estimate € 2000 - € 3000







Lot 18

### AN AGATE SET SILVER BAZUBAND

Three agate pendants of oval shape, set in silver bazuband , the larger one engraved with the text "

أفوض أمري الله نعم المولى ونعم النصير

I delegate my command to Allah, the excellent Protector, and the excellent Supporter " in nastali'q script, the two smaller ones engraved with the text

نصر من الله وفتح قريب

Surah al-Saff v.13" in nastali'q script.

13th AH- 19th AD century

size:11 cm

Estimate € 2000 - € 3000

Lot 19

### A SILVER ENGRAVED TALISMAN

An octagonal silver talisman engraved with floral motifs filled with talismanic numbers and different Quran verses.

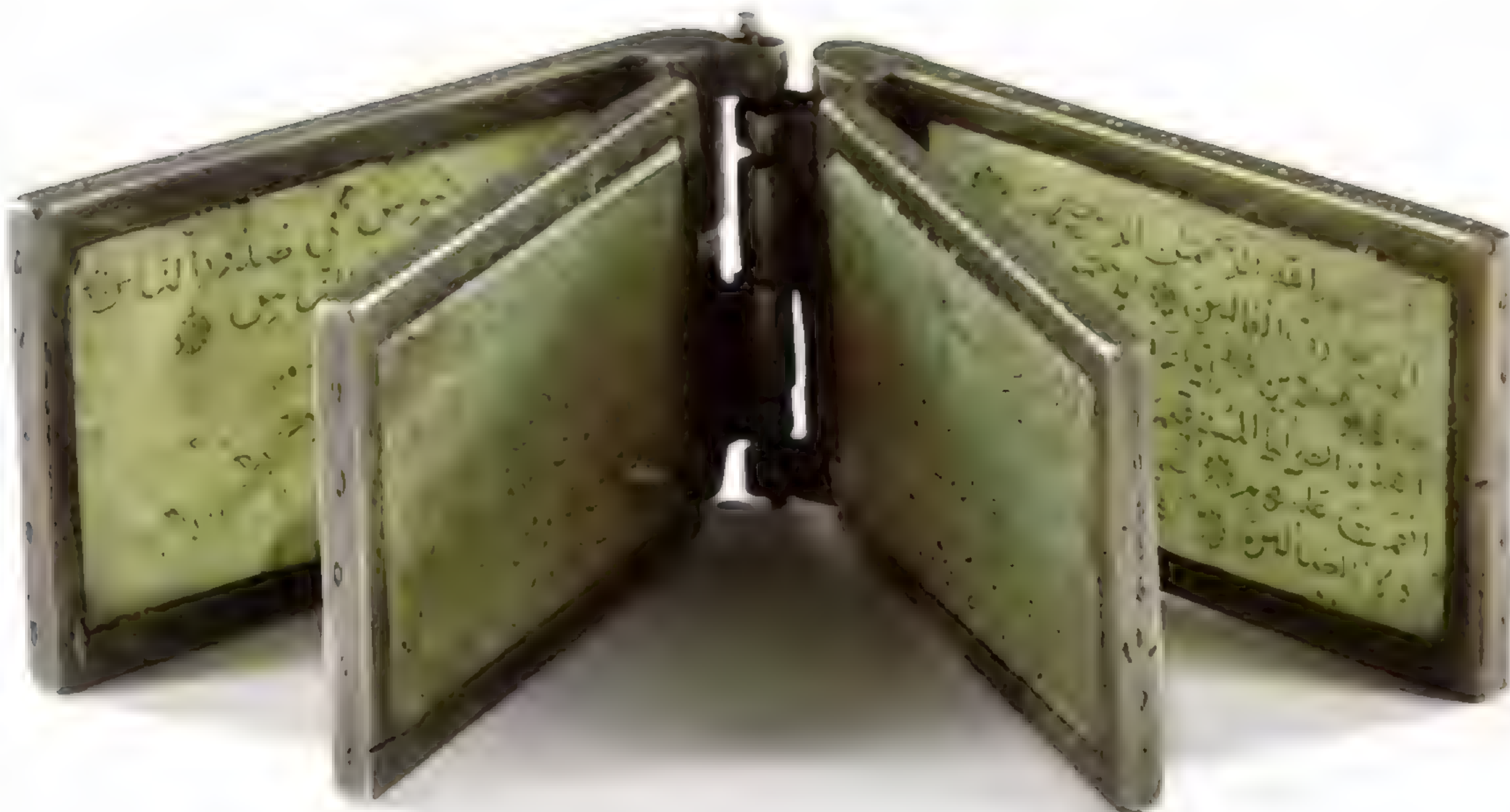
11th AH/ 17th AD century

size: 6 cm

Estimate € 1000 - € 1500







Lot 20

## A QURAN JADE AMULETS ,NORTHERN INDIA, 19TH CENTURY

A Qur'an amulets

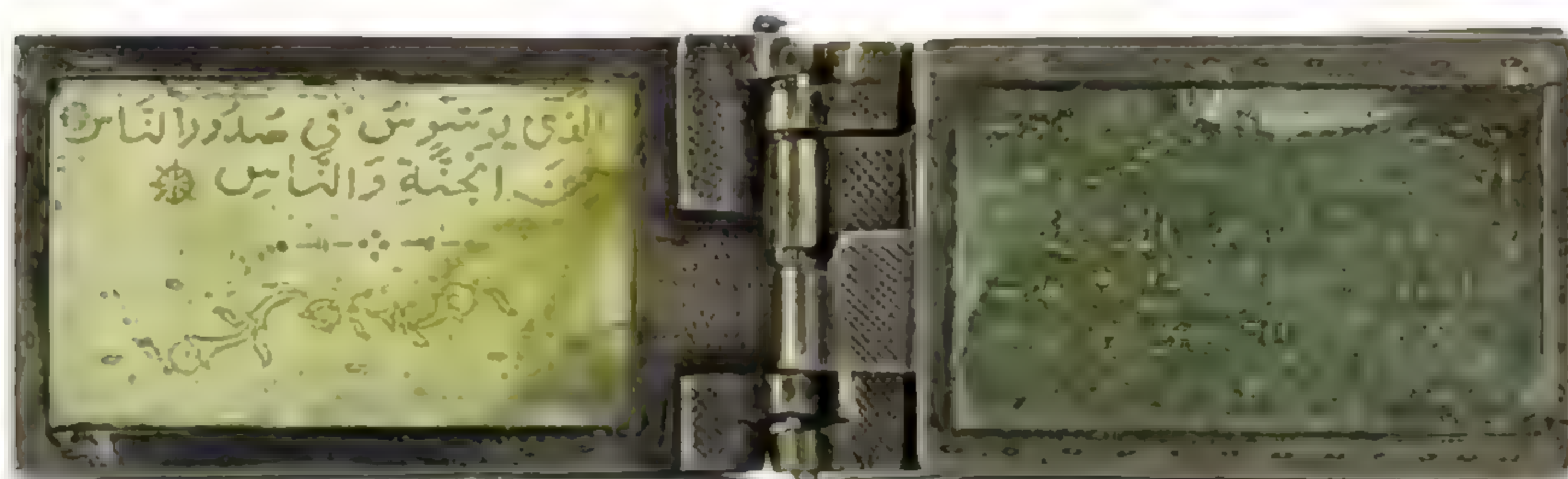
Northern India, 19th century

A jade plaques, engraved and gilded; silver mounts, cast and engraved, Signed 'Work of al-Murta-da 'Abdali'

The inscriptions: al-Fatiha, surah al-Kafirun, surah al-Kawthar, surah al-Ikhlâs, surah al-Falq and surah an-Nas.

Height 3,7 cm. width 7 cm., thickness 1,9 cm.

Estimate € 6000 - € 8000







Lot 21

## TWO AGATE SEAL SILVER RINGS

An agate seal of oval shape, set in a silver ring with four claws and engraved with a text in kufic script.

7th AH-14th AD century.

U. Size: 8

Weight: 3.37 grams.

An agate seal of oval shape, set in a silver ring and engraved with a text in kufic script.

6th AH-13th AD century.

U. Size: 3

Weight: 4.05 grams.

Estimate € 800 - € 1200



Lot 22

## A SILVER ENGRAVED TALISMAN

A silver talisman of rounded shape, suspended by thin chain and engraved with floral motifs.

13th AH/ 19th AD century

size: 10 cm

Estimate € 700 - € 900





Lot 23

### THREE JADE TALISMANIC PENDANTS

A jade talismanic pendant carved with the text "سورة الاخلاص, Surah al-Ikhlâs" in thuluth script.  
12th AH/ 18th AD

size:4.5 cm

A jade talismanic pendant carved with the text "سورة الكوثر, Surah al-Kawthar" in thuluth script.  
12th AH/ 18th AD

size:4.3 cm

A jade talismanic pendant carved with the text "سورة الاخلاص, Surah al-Ikhlâs" in thuluth script.  
12th AH/ 18th AD

size:4.8 cm

Estimate € 3000 - € 4000





Lot 24

### THREE CRYSTAL AND AGATE SILVER MOUNTED SEAL STAMPS

An agate seal of square shape, set in silver mounting and engraved with the text " 1231

لا اله الا الله الملك الحق المبين، عبده أحمد

There is no god but Allah, the King, the manifest truth, His servant Ahmad 1231 "in nastali'q script.

1231 AH/ 1815 AD

Size: 2.5 cm

An agate seal of square shape, set in silver mounting and engraved with the text "حسين الحسيني", Hussein Al Husseini "in nastali'q script.

13th AH/ 19th AD

Size: 1.7 cm

A crystal seal of square shape, set in silver mounting and engraved with the text

"المتوكل على الحي المبين محمد ابن محي الدين ابن زين العابدين

Muhammad ibn Muhyi al-Din ibn Zain al-Abidin " in nastali'q script.

12th AH/ 18th AD

Size: 1.6 cm

Estimate € 2500 - € 3000

Lot 25

### AN ISLAMIC KUFIC INSCRIBED BRONZE RING

A bronze ring with rectangular shaped top engraved with Arabic kufic inscription.

1st/2nd AH-7th/8th AD century

Estimate € 800 - € 1200







Lot 26

## TWO AGATE SILVER RINGS

An agate seal of square shape, set in silver ring and engraved with the text "معين الدين خان محمد", Moinuddin Khan Muhammed "in nastali'q script.

1315 AH/ 1897 AD

Size: 23

Weight: 13.10 grams.

An agate seal of square shape, set in silver ring and engraved with the text

"لا اله الا الله الملك الحق المبين عبده علي اكرام",

There is no god but Allah, the King, the manifest truth, His servant Ali Ikram "in nastali'q script.

1275 AH/1858 AD

Estimate € 2000 - € 3000





Lot 27

## TWO GILT SILVER TALISMAN BAJUBAND CASES

A gilt silver octagonal talisman case with lid, engraved to the top and gilt with floral motifs.  
13th AH/ 19 AD century  
Size: 4.5 cm.

A silver talisman case with lid, engraved to the top with the text  
" يا قاضي الحاجات, الآية 51 من سورة القلم , Oh judge of needs, surrounded by a verse 51 of Surah Al-Qalam" ,  
13th AH/ 19 AD century  
Size: 5 cm

Estimate € 1500 - € 2000

Lot 28

## A JADE CARVED TALISMANIC PENDANT

A jade pendant set at the top in gold mounting with a loop and carved in the form of a palmette with cusped edges incised with the text

" بسم الله الرحمن الرحيم، ياقاهر العدو ، يامظهر العجائب علي  
Basmallah with Nada Ali" in naskh script.

13th AH/ 19th AD century  
size: 4 by 4 cm

Estimate € 2000 - € 3000







Lot 29

### THREE LAPIS LAZULI AND AGATE SILVER MOUNTED SEALS

A Lapis lazuli seal of rounded shape, set in silver mounting and engraved with the text "أَسْمَاءُ الْأَئِمَّةِ", The names of the imams" in naskh script.  
13th AH/19th AD century

An agate seal of rounded shape, set in silver mounting and engraved with the text "خَدَاهُ حَسَنٌ حَسَنٌ", Hasan Hasan " in nastali'q script.  
11th AH/17th AD century

An agate seal of rounded shape, set in silver mounting and engraved with the text "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ، سُورَةُ الْإِكْلَاصِ، نَصْرٌ مِنَ اللَّهِ وَفَتْحٌ قَرِيبٌ", Basmallah surrounded by surak al-Ikhlās and v.1 from surah al-Fath " in naskh script.  
11th AH/17th AD century

Estimate € 800 - € 1200

Lot 30

### A JADE TALISMANIC CARVED PENDANT

A rounded jade pendant carved with the text "فَاِنَّ اللَّهَ خَيْرٌ حَافِظًا وَهُوَ اَرْحَمُ الرَّاحِمِينَ", v.6 from surah Yusuf" in thuluth script.  
14th AH- 20th AD century  
Size: 5.5cm

Estimate € 2000 - € 3000







Lot 31

### THREE AGATE SEAL SILVER RINGS

An agate seal of square shape, set in silver ring and engraved on both sides with the text " لا اله الا الله الملك الحق المبين، عبده محمد بن علي", There is no god but God, the King, the manifest truth, His servant Muhammad bin Ali 1230 "in kufic script.

1230 AH/1814 AD

Size: 27

Weight: 21.48 grams.

An agate seal of square shape, set in silver ring and engraved with the text " جلال الدين الحسيني الغيث 1311", Jalal Al-Din Al-Husseini Al-Ghaith "in nastali'q script.

1311 AH/ 1893 AD

Size: 25

Weight: 11.84 grams.

An agate seal of square shape, set in silver ring and engraved with a text in nastsali'q script.

13th AH/ 19th AD century

Size: 24

Weight: 10.95 grams.

Estimate € 2500 - € 3500



Lot 32

### AGATE SEAL STAMP

An agate seal of square shape, set in silver mounting and engraved with the text

، وعبدہ حسن بن علی نیشان

His slave Hassan Bin Ali Nissan "in nastali'q script.

1230 AH/ 1814 AD

Size: 2.4 cm

Estimate € 2000 - € 300



Lot 33

### TWO AGATE SEAL SILVER RINGS

An agate seal of oval shape, set in silver ring and engraved with the text

، احمد محمد رضوان بن علی Ahmed Mohamed Radwan bin Ali "in naskh script.

13th AH/ 19th AD century

Size: 20

Weight: 14.80 grams

An agate seal of oval shape, set in silver ring and engraved with the text "انیس السلطنة", Anees Sultanate "in nastali'q script.

1318 AH/ 1900 AD

Size: 22

Weight: 12.71 grams

Estimate € 1400 - € 2000







Lot 34

### AGATE SEAL GOLD RING

An agate seal of circular shape, set in gold ring and engraved with the text "عبد القادر بن عبد الكريم , الواثق بالملك الحاصن", Confident in the Protecting King, Abdulkarim bin Abdulqadir "in thuluth script.

9th AH/ 15th AD century

Estimate € 6000 - € 8000 |







Lot 35

## AGATE SILVER RING

Agate seal of oval shape, set in silver ring and carved to the front side with two lions under the text "أسفر بن أرسلان بن أسفان, Asfar bin Arslan bin Asfan".

To the back side with the text "الحسين بن محمد ولي آل محمد, Al-Hussein bin Muhammad, the guardian of the family of Muhammad". in Kufic script.

The second ring is the original silver ring that was used by the seljuk prince Asfar during the Seljuk period.

3rd AH/ 9th AD century

Estimate € 9000 - € 12000





Lot 36

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## TWO AGATE SEAL SILVER RINGS

An agate seal of square shape, set in silver ring and engraved with the text " المتوكل على الله عبده ابراهيم ,  
The one who trusts in God, his servant Ibrahim" in nastali'q script.

13th AH/ 19th AD century

Size: 20

Weight: 10.44 grams

An agate seal of square shape, set in silver ring and engraved with the text " يا صادق الوعد 1144 ,  
O honest promise giver " in nastali'q script.

1144 AH/ 1731 AD

Size: 16

Weight: 14.01 grams

Estimate € 1400 - € 1800



Lot 37

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## TWO AGATE SILVER RINGS

An agate seal of square shape, set in silver ring and engraved with the text " داوود بن سليمان ,  
Daoud bin Suleiman "in kufic script.

5th AH/ 11th AD century

Size: 20

Weight: 9.65 grams

An agate seal of square shape, set in silver ring and engraved with the text " فان بالفضل من ؟ ,  
who wins the favor ? "in kufic script.

5th AH/ 11th AD century

Size: 18

Weight: 9.31 grams

Estimate € 1500 - € 2000





Lot 38

### THREE AGATE SILVER RINGS

An agate seal of rounded shape, set in silver ring and engraved with the text "الله, Allah" in kufic script.  
4th AH/ 10th AD century

Size: 23

Weight: 9.42 grams

An agate seal of rounded shape, set in silver ring and engraved with the text "محمد مكررة اربع مرات", Muhammad repeated four times "in naskh script.  
7th AH/ 13th AD century

Size: 25

Weight: 12.40 grams

An agate seal of octagonal shape, set in silver ring and engraved with the text "الله لا شريك له, Allah has no partner" in naskh script.  
5th AH/ 11th AD century

Size: 19

Weight: 9.21 grams

Estimate € 1500 - € 2000

Lot 39

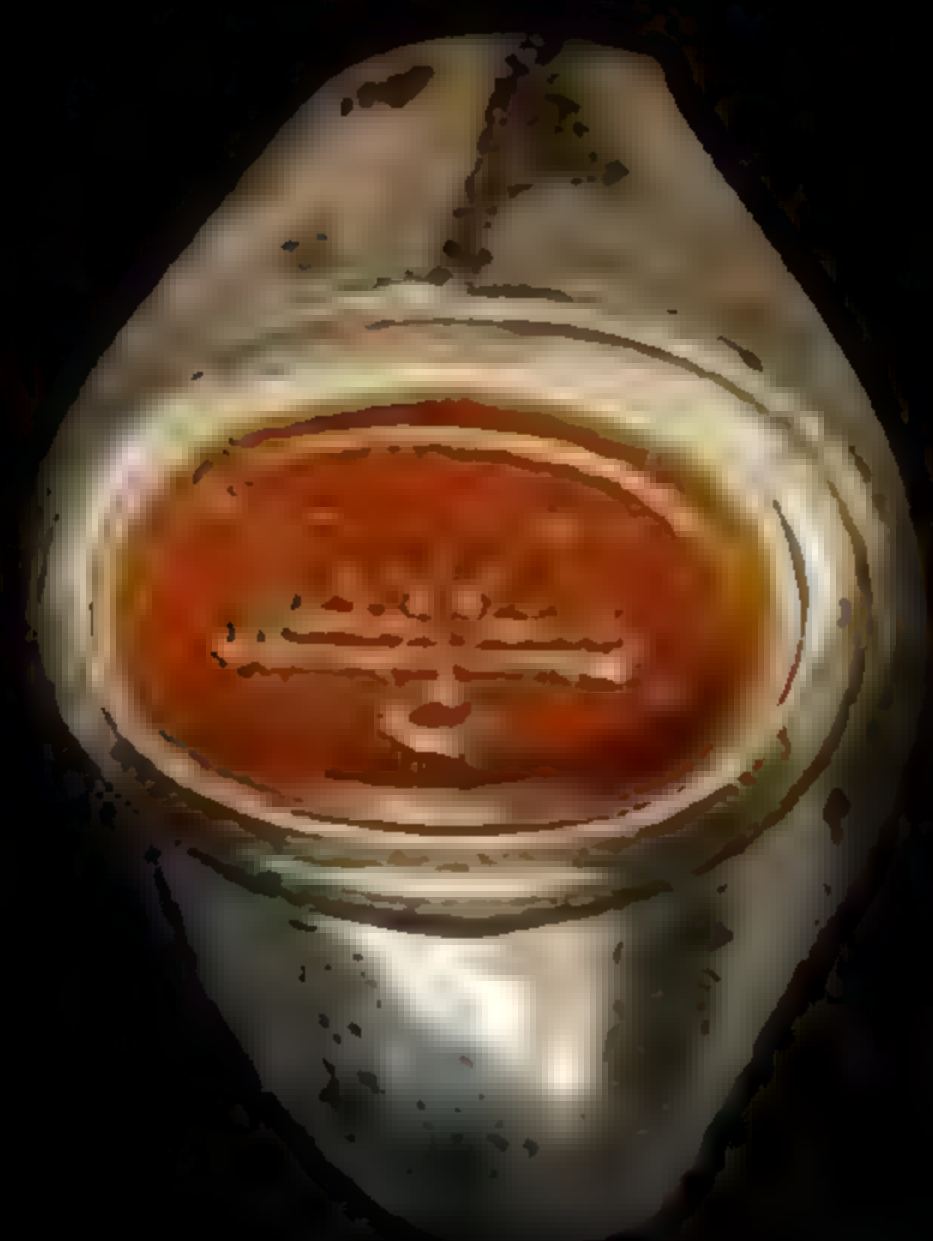
### AGATE SEAL SILVER RING

An agate seal of rounded shape, set in silver ring and engraved with the text "جعفر ولي الله, Jafar Wali Allah" in naskh script.  
5th AH/ 11th AD century

Size: 20

Weight: 5.55 grams.

Estimate € 600 - € 800





Lot 40

### AGATE SEAL SILVER RING

An agate seal of square shape, set in silver ring and engraved with the text "سَلَامٌ قَوْلًا مِنْ رَبِّ رَحِيمٍ", v.58 from surah Yasin "in nastali'q script.

13th AH/ 19th AD century

Size: 24

Weight: 28.28 grams

Estimate € 1200 - € 1500



Lot 41

### AGATE SEAL SILVER RING

An agate seal of square shape, set in silver ring and engraved with the text "مَلْ خَانَج سَهَى خَيْر النِّسَاءِ", Mel Khanaj Soha Khair Alnisa "in nastali'q script.

1231 AH/ 1815 AD

Size: 22

Weight: 10.75 grams

Estimate € 1200 - € 1500



Lot 42

### AGATE SEAL SILVER RING

An agate seal with oval shape set in a silver ring, engraved with the text "أَحْمَدُ بْنُ سَعِيدٍ", Ahmed bin Said".

5th AH-12th AD century

U. Size: 20

Weight: 8.64 grams.

Estimate € 600 - € 800





Lot 43

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### A TURQUOISE SEAL GOLD RING

A turquoise seal of rectangular shape, set in a gold ring with four claws and decorated with floral motifs.

5th AH-12th AD century

U. Size: 11

Weight: 6.32 grams.

Estimate € 2000 - € 3000



Lot 44

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### A JADE SEAL SILVER RING

A jade seal of circular shape, set in a silver ring and engraved with the text "ناد علي مظهر العجائب", Nada Ali " in nastali'q script.

9th AH-15th AD century

Size: 26

Weight: 20.96 grams.

Estimate € 1500 - € 2000



Lot 45

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### A CRYSTAL SET GOLD RING

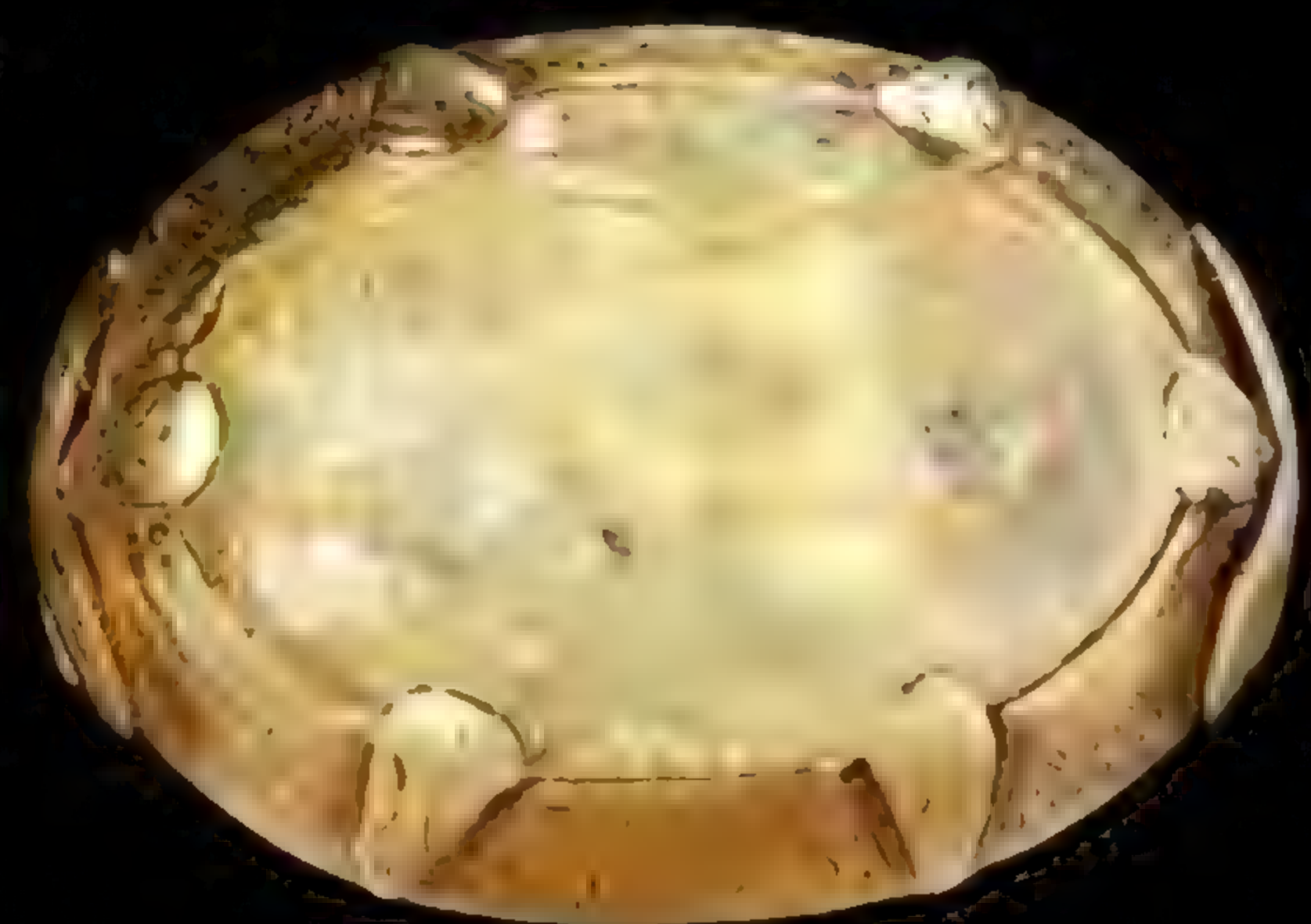
A crystal seal set in gold ring with claws.

6th AH/ 12th AD century

Size: 21

Weight: 11.11 grams.

Estimate € 2500 - € 3000







Lot 46

### AN AGATE SET SILVER BAZUBAND

Three agate pendants of octagonal shape, set in silver bazuband, the larger one engraved with the text "أعوذ بكلمات الله أعوذ بجلال الله أعوذ برسول الله" , I seek refuge in the words of Allah I seek refuge in the glory of Allah I seek refuge in the Messenger of Allah " in nastali'q script, the two smaller ones engraved with the text "حسبي الله ونعم الوكيل هو نعم المولى ونعم النصير" A prayer " in nastali'q script.

11th AH- 17th AD century

size:11 cm

Estimate € 2000 - € 3000



Lot 47

### AN AGATE SET SILVER BAZUBAND

Three agate pendants of oval shape, set in silver bazuband , the larger one engraved with the text "أفوض أمري الله نعم المولى ونعم النصير" , I delegate my command to Allah, the excellent Protector, and the excellent Supporter " in nastali'q script, the two smaller ones engraved with the text "الله الواحد القهار" , Allah the One and the Omnipotent" in nastali'q script.

13th AH- 19th AD century

size:11 cm

Estimate € 2000 - € 3000





Lot 48

### A GOLD MOUNTED JADE PENDANT

A jade pendant of oval shape, set in gold mounting with a loop, engraved with the text

، أيا الله - نادي علي يامظهر العجائب تجده عوناً لك في النوائب كل هم وغم سوف ينجلي بولايتك يا علي  
Allah surrounded by Nada Ali " in naskh script .

14th AH- 20th AD century

Size: 7 cm

Weight: 22.98 grams

Estimate € 2000 - € 3000

Lot 49

### A GOLD RING

5th AH-11th AD century

Size: 17

Weight: 13.00 grams.

Estimate € 800 - € 1200







Lot 50

### THREE AGATE SEAL SILVER RINGS

An agate seal of rounded shape, set in silver ring and engraved with the text

"بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ عَلِي پاشا"

Basmallah Ali Pasha "in kufic and naskh script.

14th AH/ 20th AD century

Size: 26

Weight: 15.73 grams

An agate seal of rounded shape, set in silver ring and engraved with the text "وَمَا تَوْفِيقِي إِلَّا بِاللَّهِ"

My success lies with Allah "in naskh script.

14th AH/ 20th AD century

U. Size: 19

Weight: 12.37 grams

An agate seal of rounded shape, set in silver ring and engraved with the text "نَادِي يَاعْلِي الْمَهْدِي"

Nada Ali "in nastali'q script.

14th AH/ 20th AD century

Size: 17

Weight: 13.96 grams

Estimate € 1500 - € 2000





Lot 51

## TWO AGATE SILVER MOUNTED SEALS

An agate seal of square shape, set in silver mounting and engraved with the text "أفوض أمري الى الله، عبده لطف الله" I delegate my command to Allah, His servant Lutfallah" in nastali'q script.

1153 AH/1740 AD

Size 2 cm

An agate seal of square shape, set in silver mounting and engraved with the text "لا اله الا الله الملك الحق المبين، حسين علي 1224" There is no god but Allah, the King, the manifest truth, Hussein Ali 1224" in nastali'q script.

1224 AH/1809 AD

Size 3.5 cm

Estimate € 1500 - € 2000





Lot 52

## TWO AGATE SEAL SILVER RINGS

An agate seal of square shape, set in silver ring and engraved with the text " 1252

لا اله الا الله الملك الحق المبين، عبده جعفر علي, There is no god but Allah, the King, the manifest truth, His servant Jafar Ali 1252 "in nastali'q script.

1252 AH/ 1836 AD

Size: 24

Weight: 14.21 grams.

An agate seal of square shape, set in silver ring and engraved with the text

" طالع يار فرخنده جاکرخان شاه بنده "in nastali'q script.

1177 AH/ 1763 AD

Size: 17

Estimate € 2000 - € 3000



Lot 53

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### A SELJUK NIELLOED SILVER RING

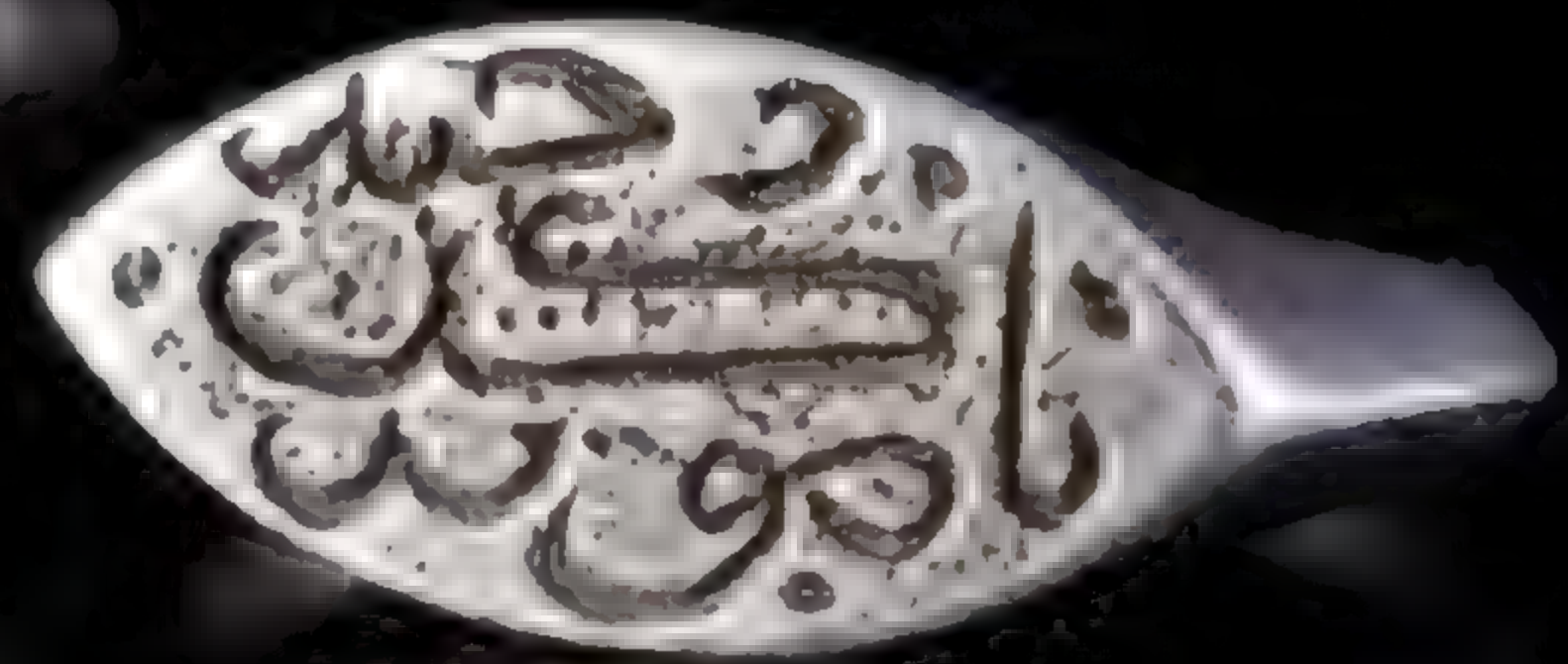
A silver seal ring with hexagonal top nielloed and engraved with the word "Omar" in kufic script.

5th AH/ 11th AD century

Size: 14

Weight: 7.69 grams.

Estimate € 1000 - € 1500



Lot 54

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### TWO SEAL SILVER RINGS

An agate seal of rectangular shape, set in a silver ring with claws and engraved with the text "Abi Saad Bakr" in kufic script.

3th AH-9th AD century

U. Size: 14

Weight: 7.46 grams.

A silver ring with rounded top and engraved with the text "Waheed bin Namund" in nastsali'q script.

8th AH/ 14th AD century

U. Size: 14

Weight: 4.88 grams.

Estimate € 800 - € 1000





Lot 55

### AGATE SEAL SILVER RING

An agate seal of oval shape, set in a silver ring, engraved with a text in Kufic script.

5th AH-12TH AD century

U. Size: 26

Weight: 12.60 grams.

Estimate € 600 - € 800

Lot 56

### AGATE SEAL SILVER RING

An agate seal of oval shape, set in a silver ring and engraved with a text in kufic script.

4th AH-11th AD century

U. Size: 22

Weight: 15.41 grams.

Estimate € 800 - € 1200



Lot 57

### AGATE SEAL RINGS

An agate seal of square shape, set in silver ring and engraved with the text "الحمد الدائم", eternal praise "in naskh script.

6th AH/ 12th AD century

Size:14

Weight: 11.66 grams

Estimate € 1000 - € 1500





Lot 58

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### AN AGATE SEAL GOLD RING

An agate seal of oval shape, set in a gold ring and engraved with the text "ملا جلال الدين بن ملا"

Mullah Jalaluddin bin Mulla " in nastali'q script.

13th AH/19th-early 20th AD century

U. Size: 21

Weight: 12.78 grams.

Estimate € 1000 - € 1200



Lot 59

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### A GOLD MOUNTED TALISAMIC CARVED JADE PENDANT

A jade pendant set in gold openwork mounting with one loop and carved with the text "سورة الاخلاص"

Surah Al-Ikhlâs" in naskh script.

12th AH- 18th AD century

Size: 5 cm

Weight: 11.80 grams.

Estimate € 2000 - € 3000





Lot 60

## TWO AGATE ENGRAVED SEALS

An agate seal of rounded shape, engraved with the text "فهذا مولاه" Is this his lord " in kufic script.  
9th AH/15th AD century  
Size: 3 cm

An agate seal of rounded shape, set in silver mounting and engraved with the text  
"عبدہ علی تقي اللہ نجوى الحسيني"  
His Servant Taqi Allah Najwa Al-Husseini " in nastali'q script.  
1283 AH/1822 AD  
Size: 2.2 cm

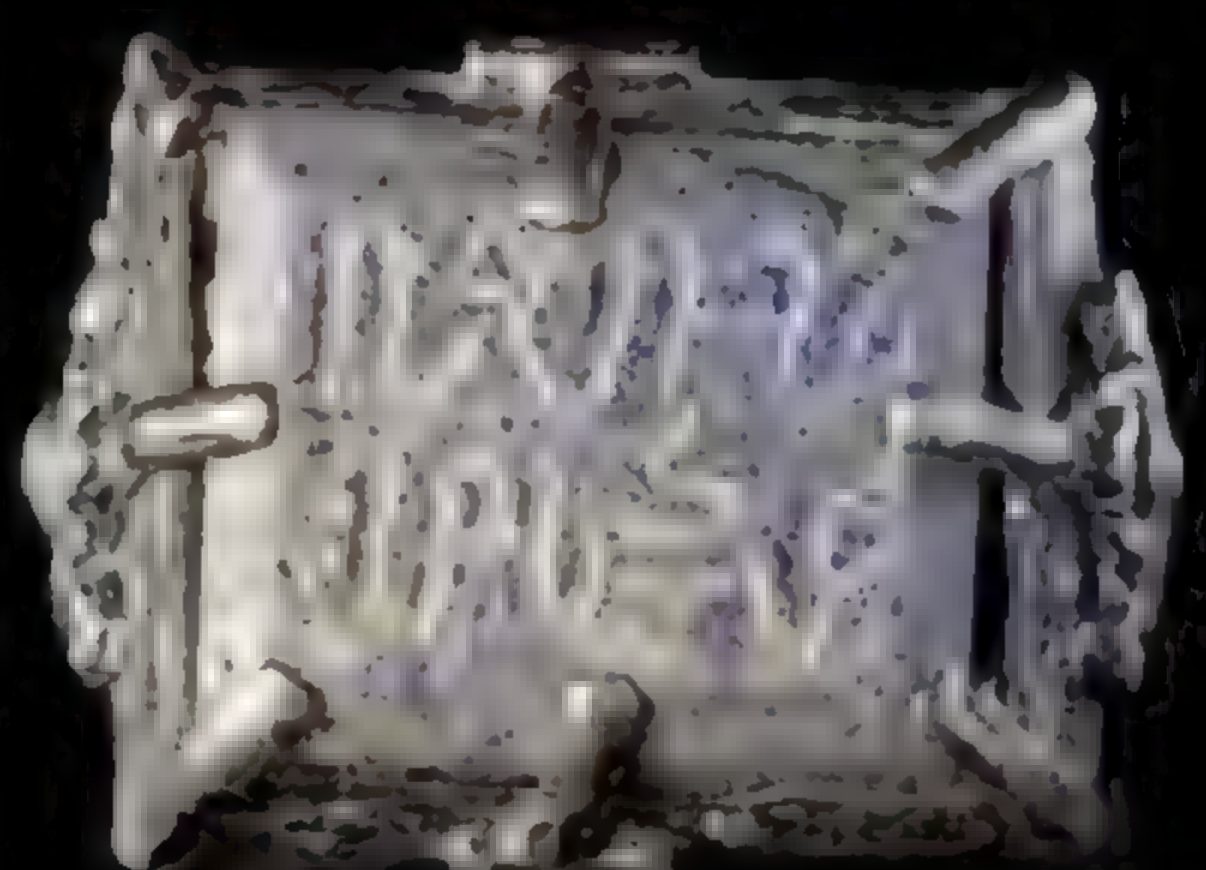
Estimate € 1500 - € 1200

Lot 61

## AGATE SEAL SILVER RING

An agate seal of square shape, set in silver ring and engraved with the text "الله الملك" Allah the king "in kufic script.  
6th AH/ 12th AD century  
Size: 11  
Weight: 7.66 grams

Estimate € 1500 - € 2000





Lot 62

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### TURQUOISE SEAL GOLD RING

A turquoise seal of hexagonal shape, set in a gold ring decorated with floral motifs in low relief, and engraved with a text.

6th AH-13th AD century

U. Size: 15 g

Weight: 5.45 grams.

Estimate € 2000 - € 3000



Lot 63

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### A TURQUOISE SET GOLD RING

A turquoise seal set in gold ring with claws.  
5th AH/ 11th AD century

Size: 7 g

Weight: 4.14 grams.

Estimate € 2000 - € 3000







Lot 64

### THREE AGATE SEAL STAMPS

An agate seal of rounded shape engraved with the text "عمر بن خطاب, Omar bin al-khattab" in kufic script.  
5th AH/ 11th AD century  
Size: 2 cm

An agate seal of cat head shape engraved with the text "عمرو بن سعد, Amr bin Saad" in kufic script.  
5th AH/ 11th AD century  
Size: 2 cm

An agate seal of cat head shape engraved with the text "الفضل, Al-fadl" in kufic script.  
7th AH/ 13th AD century  
Size: 2 cm

Estimate € 1200 - € 1500

Lot 65

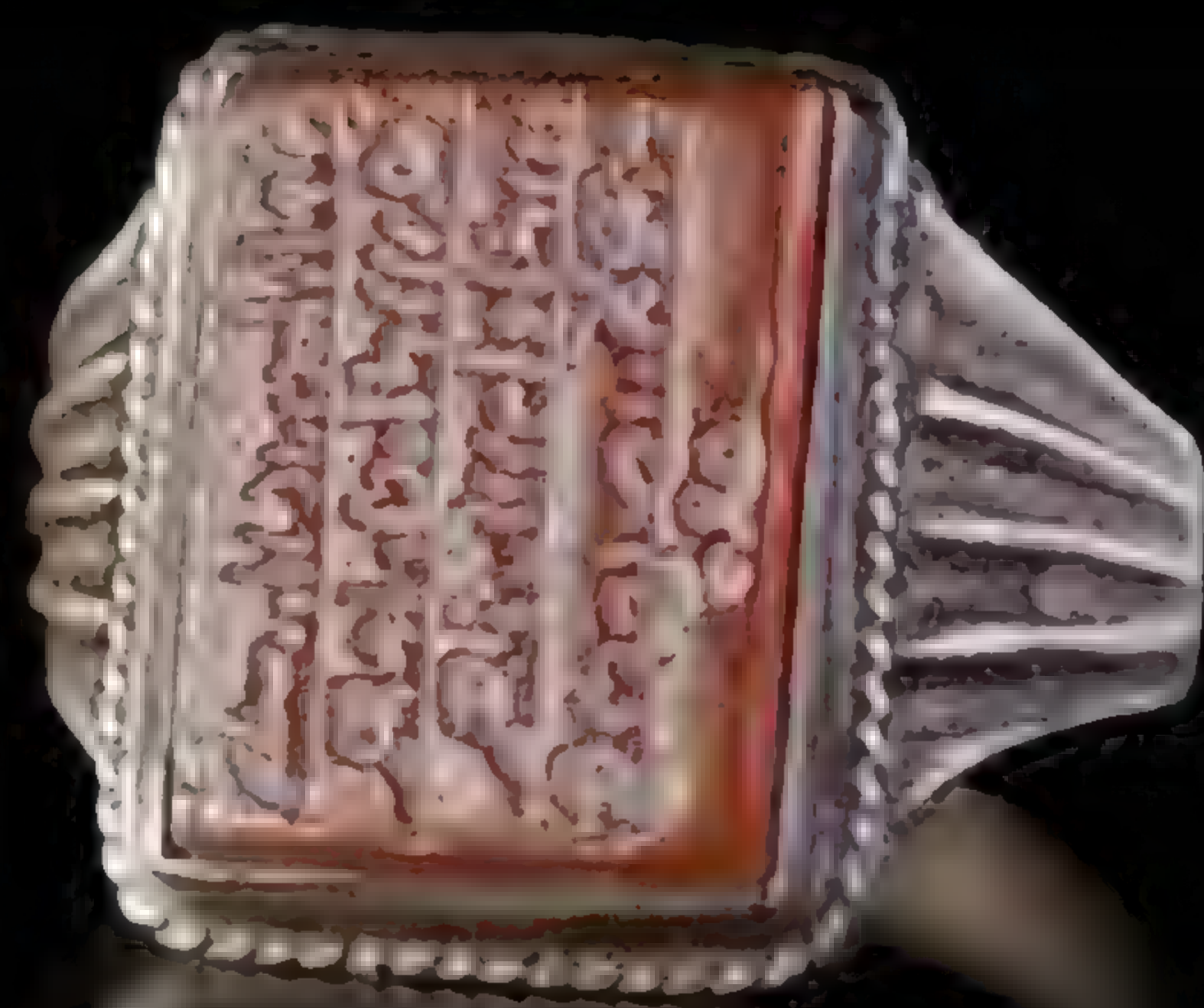
### AGATE SEAL SILVER RING

An agate seal of square shape, set in silver ring and engraved with the text

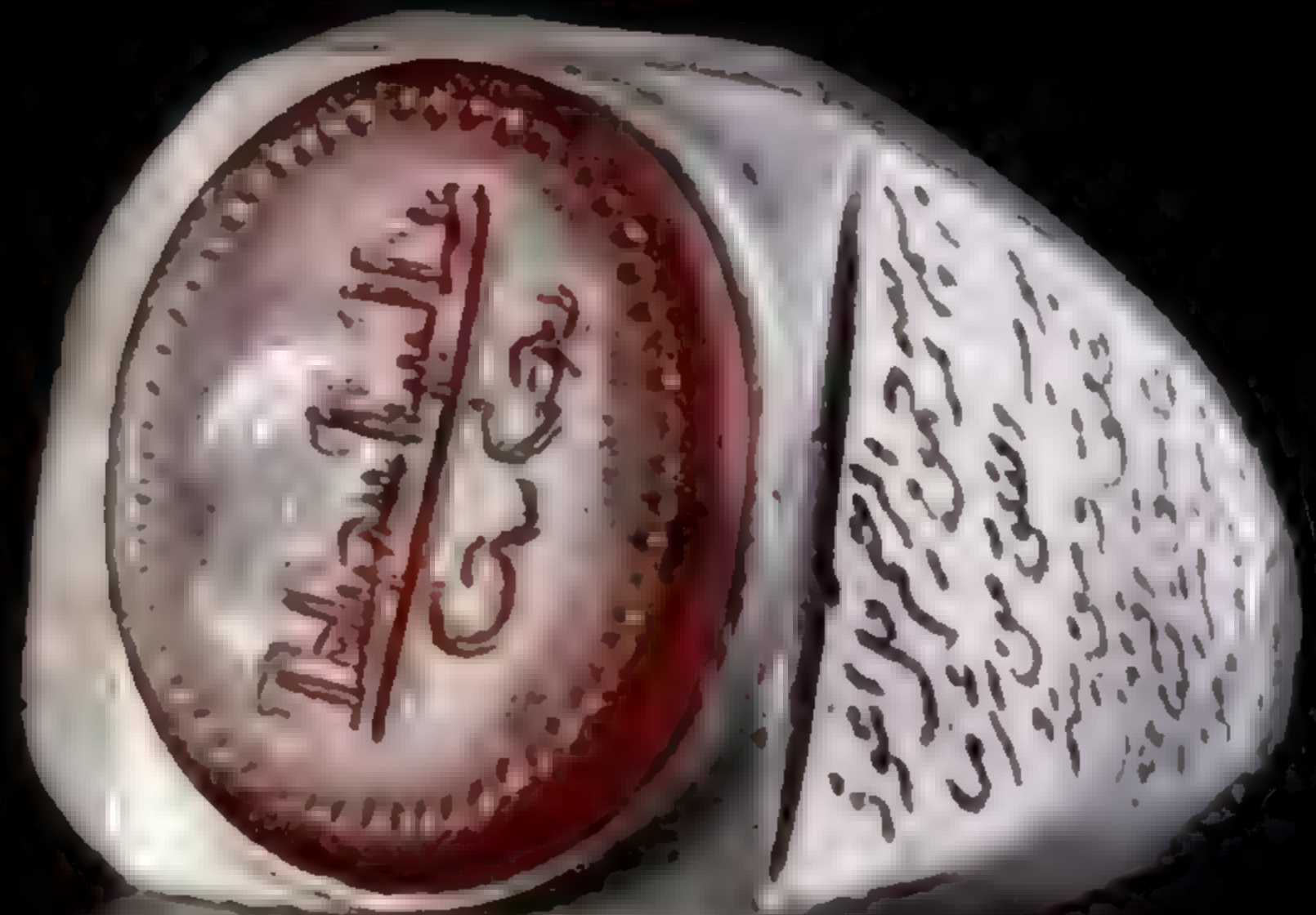
وجعلنا من بين أيديهم سدا ومن خلفهم سدا فأغشيناهم فهم لا يبصرون

v.9 from surah Yasin "in kufic script.  
7th AH/ 13th AD century  
Size: 27  
Weight: 6.03 grams

Estimate € 3000 - € 4000







Lot 66

## TWO AGATE SEAL SILVER RINGS

An agate seal of rounded shape engraved with the text "عبد ابن سالم, Abd Ibn Salem" in kufic script, set in silver ring

engraved on both sides with "سورة الفلق والناس والاخلاص, Surah Al-Falaq, An-Nas and al-Ikhlâs".

7th AH/ 13th AD century

Size: 22

Weight: 14.59 grams

An agate seal of rounded shape, set in silver ring and engraved with the text

"وأفوض أمري إلى الله إن الله بصير بالعباد"

v.44 from surah Ghafir "in nassali'q script.

13th AH/ 19th AD century

U. Size: 22

Weight: 11.13 grams

Estimate € 1500 - € 2000

Lot 67

## AGATE SEAL SILVER RING

An agate seal of rectangular shape, set in silver ring and engraved with the text " 1208

, العبد المرتجي محمد علي

The hoping Slave Muhammad Ali 1208 AH "in nassali'q script.

Period: 1208 AH/ 1793 AD

Size: 19

Weight: 17.56 grams



Estimate € 1500 - € 2000



Lot 68



### A JADE SEAL PENDANT

A jade seal of circular shape engraved with the text "  
الواثق بالملك البار محمود بن حسين  
, Confident in the righteous king, Mahmoud bin  
Hussein "in nastsali'q script.  
9th AH/ 15th AD century

Estimate € 1200 - € 1500

Lot 69

### AGATE SEAL SIVER RING

An agate seal of circular shape, set in silver ring and  
engraved with the text

توقف وأتوكل في كل امر وأكتفي بصاحب اللطف الخفي "  
stop and trust in everything and be satisfied with  
the owner of the hidden kindness "in naskh script.  
9th AH/ 15th AD century

Size: 20

Weight: 20.57 grams

Estimate € 1400 - € 2000



Lot 70

### A JADE SEAL SILVER RING

A jade seal of circular shape, set in silver ring engra-  
ved with the text "

لا إله إلا الله محمد رسول الله علي ولي الله  
Kalimaat al-Tawhid" in natali'q script.  
9th AH/15th AD century

Size: 19

Weight: 14.71 grams

Estimate € 200 - € 3000







Lot 71

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### A GOLD ENGRAVED TALISMAN

A gold talisman of rounded shape, engraved with floral motifs.

5.6 cm

Weight: 11.30 grams.

Estimate € 3000 - € 5000



Lot 72

### AGATE SEAL RINGS

An agate seal of rounded shape, set in silver ring and engraved with the text "يا علي بن موسى الرضا O Ali bin Musa Al-Ridha "in naskh script.

3th AH/ 9th AD century

Size: 22

Weight: 9.26 grams

Estimate € 5000 - € 8000



Lot 73

### AGATE SEAL SILVER RING

An agate seal of rounded shape, set in a silver ring, engraved with the text

"الواثق بالملك الديان هرمز شاه بن آغا خان",  
Confident in the King -Malik- Al-Dean, Hormuz Shah bin Aga Khan" in nastali'q script.

9th AH-16th AD century

U. Size: 24

Weight: 27.27 grams.

Estimate € 1200 - € 1500



Lot 74

### A CIRCULAR JADE CARVED SEAL STAMP

A circular jade seal engraved with a text in naskh script.

8th AH/ 14th AD century

Size: 2 cm

Estimate € 1500 - € 2000







Lot 75

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### A RUBY SEAL SILVER RING

A ruby seal of rounded shape, set in silver ring and engraved with the text "الحكار بن عمر", Alhakkar bin Omar "in kufic script.

5th AH/ 11th AD century

Size: 12

Weight: 7.42 grams

Estimate € 1000 - € 1400





Lot 76

## TWO AGATE SEAL SILVER RINGS

An agate seal of square shape, set in silver ring and engraved with the text

"محمد معصوم النساي الراجي الحسني الحسيني"

Muhammad Masoum Al-Nasai Al-Raji Al-Hasani Al-Husseini " in nastali'q script.

1241 AH/ 1825 AD

Size: 24

Weight: 16.07 grams

An agate seal of square shape, set in silver ring and engraved with the text

"أفوض أمري الى الله، عبده محمد جعفر"

I delegate my command to Allah, Abdu Muhammad Jafar " in nastali'q script.

1273 AH/ 1856 AD

Size: 22

Weight: 11.18 grams

Estimate € 2000 - € 3000



Lot 77

### AN OTTOMAN AGATE SEAL SILVER RING

An agate seal of octagonal shape, set in a silver ring and engraved with the text "ختم علاء الدين بن محمد خان 1281 هجري" Seal of Aladdin bin Muhammad Khan 1281 AH" in tughra script.

1281 AH-1864 AD

Ottoman-Turkey

EU Size: 23

Weight: 17.82 grams.

Estimate € 800 - € 1200



Lot 78

### TWO AGATE SEAL SILVER RINGS

An agate seal of square shape, set in silver ring and engraved with the text "شاه نجف يوسف حسين" Shah Najaf Yusuf Hussain "in nastali'q script.

12th AH/ 18th AD century

Size: 20

Weight: 11.69 grams

An agate seal of square shape, set in silver ring and engraved with the text "عبد الحميد الراحي" Abdul Hamid Al Raji "in Tughra script.

14th AH/ 20th AD century

Size: 9

Weight: 8.85 grams

Estimate € 2000 - € 3000







Lot 79

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### THREE AGATE SILVER RINGS

An agate seal of rounded shape, set in silver ring and engraved with the text "أصف الدولة",  
Asif Al-Dawlaa "in nastali'q script.

14th AH/ 20th AD century

Size: 19

Weight: 9.53 grams

An agate seal of rounded shape, set in silver ring and engraved with the text "ان الله يحب الصادقين",  
Allah loves the truthful "in nastali'q script.

1113 AH/ 1701 AD

Size: 26

Weight: 11.72 grams

An agate seal of rounded shape, set in silver ring and engraved with the text "فتح الله",  
Fathallah "in nastali'q script.

1242 AH/ 1826 AD

Size: 19

Weight: 10.01 grams

Estimate € 1200 - € 1500





Lot 80

### THREE AGATE SILVER RINGS

An agate seal of rounded shape, set in silver ring and engraved with the text " محمد بن قطر " Mohammed bin Qatar "in kufic script.

5th AH/ 11th AD century

Size: 19

Weight: 10.72 gram

An agate seal of rounded shape, set in silver ring and engraved with the text " الحسن بن أحمد " Hassan bin Ahmed "in nastali'q script.

5th AH/ 11th AD century

Size: 18

Weight: 11.51 grams

An agate seal of rounded shape, set in silver ring and engraved with the text " يا صادق الوعد " O honest promise giver "in nastali'q script.

13th AH/ 19th AD century

Size: 22

Weight: 10.12 grams

Estimate € 1500 - € 2000





Lot 81

## TWO AGATE SEAL SILVER RINGS

An agate seal of square shape, set in silver ring and engraved with the text " شاه نجف يوسف حسين, Shah Najaf Yusuf Hussain "in nastali'q script.

12th AH/ 18th AD century

Size: 20

Weight: 11.69 grams

An agate seal of square shape, set in silver ring and engraved with the text " عبد الحميد الراجي, Abdul Hamid Al Raji "in Tughra script.

14th AH/ 20th AD century

Size: 9

Weight: 8.85 grams

Estimate € 1000 - € 1200





Lot 82

## TWO AGATE SEAL SILVER RINGS

An agate seal of square shape, set in silver ring and engraved with a text.

13th AH/ 19th AD century

Size: 2.5 cm

An agate seal of square shape, set in silver ring and engraved with the text

محمد صادق الحسني الطناتاني

Muhammad Sadiq Al-Hasani Al-Tanatani "in nastali'q script.

13th AH/ 19th AD century

Size: 2.4 cm

Estimate € 1000 - € 1200





Lot 83

## TWO AGATE SEAL SILVER RINGS

An agate seal of square shape, set in silver ring and engraved with the text " 1227

, لا الله الا الله الملك الحق المبين عبده محمد علي

There is no god but Allah, the King, the manifest truth, His servant Muhammad Ali "in nastali'q script.

1227 AH/ 1812 AD

An agate seal of square shape, set in silver ring and engraved with the text " 1255

, العبد محمد باقر الموسوي, the slave Muhammad Baqir al-Musawi "in nastali'q script.

1255 AH/ 1839 AD

Estimate € 1000 - € 1200





Lot 84

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### THREE AGATE SEAL SILVER RINGS

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An agate seal of rounded shape, set in silver ring and engraved with the text "سورة الإخلاص, surah al-Ikhlās" in naskh script.

13th AH/ 19th AD century.

Size: 17

Weight: 10.59 grams

An agate seal of rounded shape, set in silver ring and engraved with the text "خِيَاءُ الْمَلِكِ, Dī'a al-Mulk" in nasta'liq script.

1321AH/ 1903 AD

Size: 17

Weight: 10.06 grams

An agate seal of rounded shape, set in silver ring and engraved with the text "نَعَمْ الْمَوْلَىٰ وَنَعَمْ النَّصِيرُ" v.40 from surah al-Anfal "in nasta'liq script.

13th AH/ 19th AD century.

Size: 17

Weight: 10.24 grams

Estimate € 1500 - € 2000



پذیرفت که موسم حج آید  
 آمد سوی کعبه دل پر از جوش  
 شد حرفش بسی خورده  
 گفت ای سپهر این نه جای باز  
 کویار بگزین کز افکار  
 در باب که مبتدا عشق  
 از جای چو ما حلقه بر بست  
 میگفت و گرفت حلقه در

زین کنم چنانکه با  
 چون حلقه نهاد حلقه در گوش  
 از خانه کنج و کنج خانه  
 بشتاب که جای پادشاه  
 توفیق بهم برستگاری  
 از این کن از بد عشق

فرزند عزیز بر حبیب  
 که هر میان ز برنجست  
 گرفت بر حق دست و دست  
 در حلقه کعبه حلقه کن بست  
 رحمت کن و در بنا اتم  
 همچون جوهر بیت عشق

بستاند چو ماه و در یکی مه  
 چون رنجت بر اهل که میر  
 در سایه کعبه درشت بچند  
 که حلقه غم بدین توان بست  
 زین شعلگی بر آتش  
 اول بگوست و بچندید  
 در حلقه زلف کعبه ز دوست  
 کار روز منم چو حلقه در



در حلقه زلف جان نشسته  
 گویند عشق کن جد آید

این نیت بدید عشق با

من قوت عشق می پذیرم

بی حلقه او مباد که ششم  
 که میرد عشق من بیدرم



# ISLAMIC ART AUCTION AUGUST 2022

Tuesday 30 August 2022,





Lot 85

## A PERSIAN QAJAR QURAN, 19TH CENTURY

Arabic manuscript on paper, each folio with 15 lines of elegant black naskh script, diacritics and vowels in red, marginal occasional notes indicating 'Juz' and Hizb', text within red and blue rules, surah headings in thuluth red script, two opening bifolia fully illuminated in gold and polychrome decoration framing 7 lines of elegant naskh script in clouds reserved against a sprinkled ground.

In gilt lacquer binding with central cartouche surrounded by spandrels containing scrolling floral vine. Text panel: 12.5 by 21 cm.

Folio: 20 by 30.5 cm.

Estimate € 8000 - € 12.000





Lot 86

**AN ILLUMINATED OTTOMAN QURAN BY MUSTAFA HILMI HACI IBRAHIM EL-ERZINCANI, OTTOMAN TURKEY, DATED 1264 AH/1847AD**

Arabic manuscript on cream paper, each page with 15 lines of black naskh script, tajwid in red, within gold and black rules, gold and polychrome roundel verse markers outlined in black with polychrome dots, surah headings in white thuluth on gold illuminated panels, gold and polychrome marginal motifs indicating the 'Juz and the Hizb'. Two opening biofolia heavily gilt with polychrome decoration framing 7 lines of black naskh in clouds reserved against a sprinkled gold ground. The last three pages with a prayer for completion of the recitation of the Quran (Due- al-Khatm), written by Mustafa Hilmi Haci Ibrahim El-Erzincani, student of Hafiz Abdul-Karim El-Erzincani on Jumada al-Thani in 1264 AH/1847AD.

Surah Al-Shu'ara with 10 pages written in each page within two panels, each enclosing 9 lines, surah Yasin with 6 pages written in each page within two panels with gilt and polychrome decoration. In brown morocco decorated with gold painted central medallion with flap.

Text panel: 6.2 by 11 cm.

Folio: 11 by 16.5 cm.

Estimate € 3000 - € 5000





Lot 87

## AN ILLUMINATED QURAN WRITTEN IN MAGHRIBI SCRIPT, NORTH AFRICA, 17TH CENTURY

A complete Quran, Arabic manuscript on cream paper, each page with 15 lines written in brown maghribi script, diacritics and vowel in red and blue, ruled in red and blue borders, gold roundel verse markers. Surah headings in gilt earstern Kufic script outlined in black with an interlacing scroll medalion on the margin, large gold and polychrome marginal floral motifs indicating 'the Juz and Hizb'. Opening page heavily with gilt and polychrome decoration framing 8 lines. In gilt brown Morocco binding with flap.

Estimate € 6000 - € 8000







Lot 88

AN ILLUMINATED QURAN COPIED BY IBN MUHAMMAD SAEED MUHAMMAD ZAMAN AL- MASHDANI, DATED 1111 AH/1699 AD

Arabic manuscript on paper, 248 leaves, 16 lines to each page written in elegant black naskh script. Surah headings in red muhaqqaq script in red cartridges, two opening pages and colophon decorated with gold and polychrome illuminated decoration, in brown morocco binding.

12 by 9 cm.

Estimate € 1200 - € 1400





Lot 89

## A LARGE ILLUMINATED QURAN JUZ, CENTRAL ASIA, LATE 19TH EARLY 20TH CENTURY

Arabic manuscript on paper, 9 leaves with 4 fly-leaves, each folio with 13 lines. The first and last line in strong large thultuh gold script on blue, green and red ground decorated with gilt and polychrome floral motifs. The central line in large blue script reserved in clouds against a gold ground. The other 10 lines arranged in two blocks of 5 lines, each of elegant gold muhaqqaq script outlined in black, diacritics and vowels in blue, gold roundel verse markers outlined in black with blue dots, text within blue rules, surah headings in gold thuluth script on red ground decorated with gilt floral motifs, each page with large floral medallion indicating the Aushr and Khaums.

In deep brown morocco leather binding.

Text: surah Al-Rahman, surah Al-Waqi'a, Surah Al-Mulk, surah Al-Muzzammil, surah Al-Mud-daththir, surah Al-Kafirun, surah Al-Falq, surah Al-Ikhlās and surah Al-Nas

Text panel: 25 by 47 cm.

Folio: 35 by 57 cm.

Estimate € 4000- € 6000





Lot 90

## A RASULID QURAN 25TH JUZ, 14TH CENTURY

Arabic manuscript on paper, 16ff. with 2 fly-leaves, each folio with 13ll. The first, central and last line in strong large thuluth black script, the other 10ll. arranged in two blocks of 5ll., each of elegant naskh script, red roundel verse markers, text within blue rules, surah headings in red, opening bifolio with the title in gilt thuluth script outlined in black and reserved in clouds with blue decoration and floral medallion indicating the Juz.

In black leather binding.

Text panel: 10 by 17 cm.

Folio: 15 by 24 cm.

Estimate € 3000- € 5000



**Oriental Art**  
AUCTIONS





Lot 91

## A LARGE ILLUMINATED QURAN SECTION, CENTRAL ASIA, 18TH CENTURY

Arabic manuscript on paper, 21 leaves with 8 lines to each page, written in large thuluth script ruled in panels with gilt double border, ruled in gilt border, gold roundel verse markers outlined in red, surah headings in large gilt thuluth on gold and polychrome illuminated panels, opening biofolio heavily gilt with polychrome decoration framing 5 lines. The last two pages with a prayer for completion of the recitation of the Quran (Due- al-Khatm).

In brown morocco binding.

Text: Surah Al-kahf, surah al-Duha, surah al-Qadr, surah al-Zalzalah, surah al-Kafirun, Sural al-Ikhlās, surah al-Falq and surah al-Nas. 33 by 44 cm.

Estimate € 4000 - € 6000





Lot 92

## MISHKAT AL-MASABIH BY AL-TABRIZI COPIED IN 1112AH/1700AD

Arabic manuscript on paper, each folio with 23ll. of black naskh script, titles in larger red script, important words picked out in red, text within double gilt rules, with catchwords, text preceded with index, with occasional marginal notes, with many ownership statements and seals, in a brown Moroccan binding.

21 by 33 cm.

Estimate € 3000 - € 5000

Mishkat Al-Masabih by Walid adin Muhammad Ibn Al-Khatib AL-Tabrizi, is an expanded and revised version of al-Baghawi's "MASABIH AL-SUNNAH".

Al-Tabrizi rendered this version of the original text more accessible to those not having an advanced knowledge of the science of Hadith.

Al-Baghawi classified many Hadiths as authentic to which other scholars did not agree at times.

AL-Tabrizi expounded on the classifications that al-Baghawi placed on Hadiths and re-classified many of them. He also added a third section to Masabih al-Sunnah, which was already divided in two parts by al-Baghawi. This section consisted of narrations that he felt fit into the chapter and provided further clarification. Al-Baghawi did not mention the Isnad of the Hadiths, he collected whereas AL-Tabrizi mentions the source from which the Hadith can originally be found - making the text more reliable. Al-Mishkat included hadiths on beliefs, science, worship, transactions, etiquette, temptations, and virtues.





Lot 93

# A ALBUM OF TWENTY-NINE WATERCOLOUR PORTRAITS OF THE OTTOMAN SULTANS, TURKEY, LATE 19TH EARLY 20TH CENTURY

Watercolour on paper

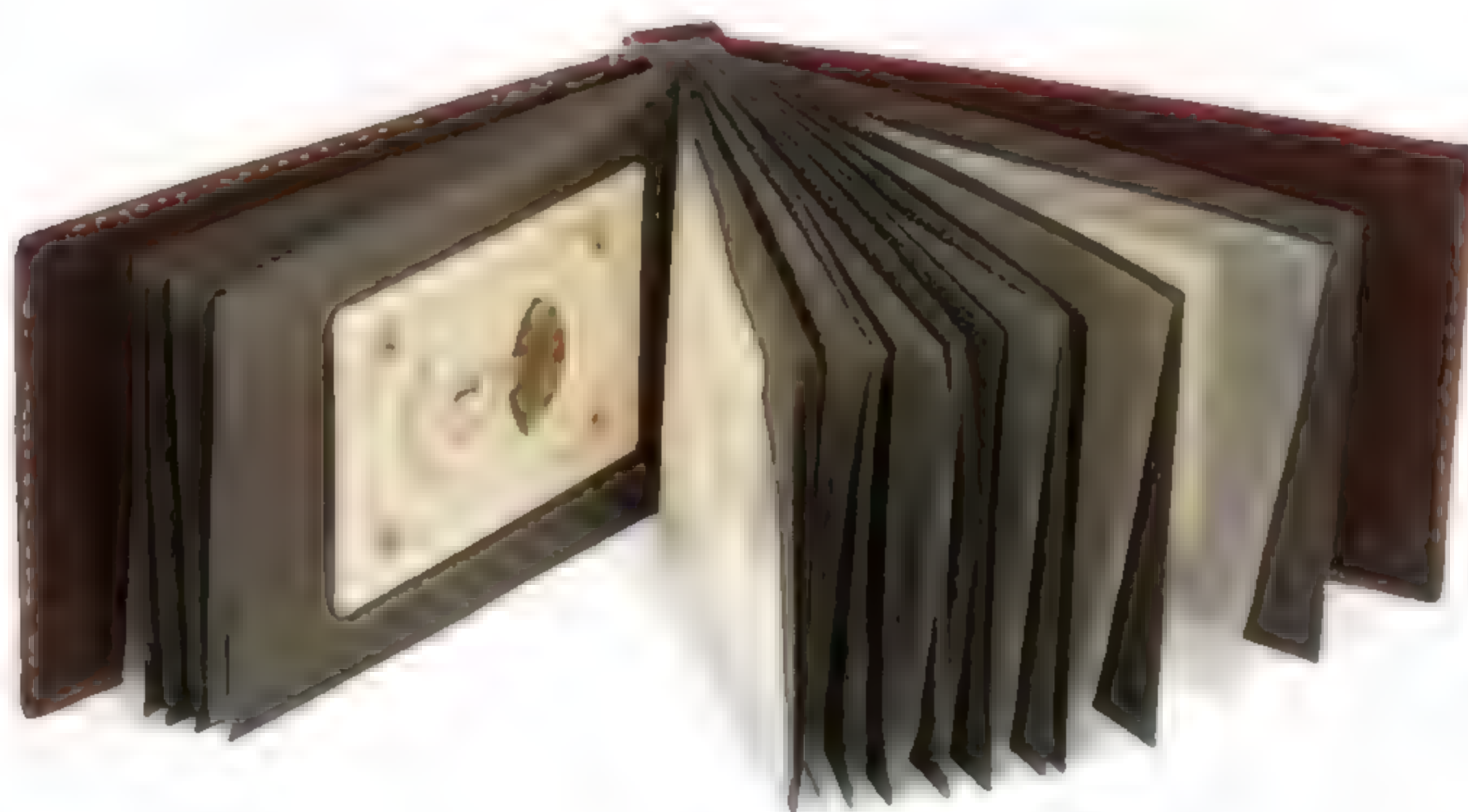
Gouache heightened with gold on paper, mounted in a bespoke perspex frame.

In red morocco binding decorated with gold painted central tughra and border.

framed: 24 by 16.cm.

each: 16 by 10.5 cm.

Estimate € 3000 - € 5000







Lot 94

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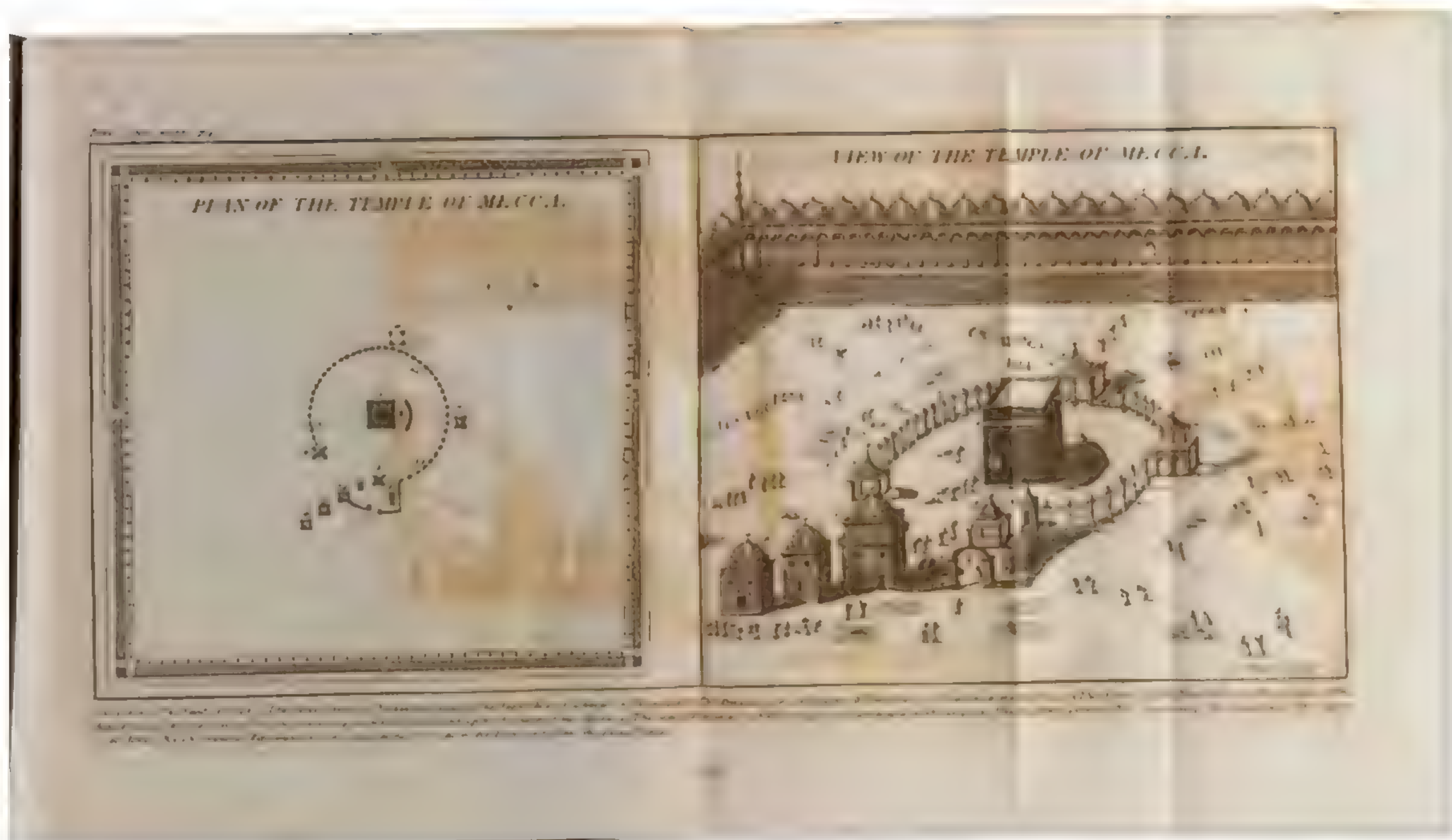
AN OTTOMAN KUTAHYA CERAMIC INCENSE BURNER, TURKEY, 18TH CENTURY

The egg shaped burner on a tombak dish with foliate rim, the cover with pierced openwork floral panels, decorated in floral panels between scrolling bands, the cover attached with chains.

20.5 cm. high

Estimate € 5000 - € 8000





Lot 95

# A COMPLETE 'THE KORAN; COMMONLY CALLED THE ALCORAN OF MOHAMMED'

Two vols., 'new edition,' folding plan of Mecca, 3 further tables (2 folding), offsetting, translated by George Sale, bookplate to front pastedown, contemporary calf gilt, loss to spine of vol. I, 8vo, for J. Walker et al., 1812.

Estimate € 800 - € 1200





Lot 96

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MIR'AT AL-HARAMAIN (VIEW OF THE TWO HOLY SANCTUARIES) COMPLETE SET IN FOUR VOLUMES BY AYYUB SABRI, DATED 1306 AH/1888 AD

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4 volumes, Ottoman Turkish text, Mir'at Mecca in volume, 1175pp., Mir'at Medina in two volumes, 1343pp., Mir'at Jazirat al-'Arab in one volume, 416pp.

'The author Ayyub Sabri pasha, an Ottoman admiral, completed the pilgrimage to Mecca and Medina as commander of the military escort of the Egyptian pilgrims and the high office of Commander of the Pilgrimage (Amir al-Hajj). In this position, he not only had the opportunity to assist at all the ceremonies of the holy month but also of acquiring an intimate knowledge of the administrative side of the pilgrimage and of the Arabian and Turkish politics in the Hijaz. At the same time, he was able to take many photographs and to illustrate his book with numerous photographs and plans. For a simple pilgrim, taking photographs would have been a very dangerous undertaking especially during the ceremonies of the holy month of Dhul Hajj.

Estimate € 2000 - € 3000







Lot 97

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**AN ILLUMINATED MINIATURE OCTAGONAL DALA'IL AL-KHAYRAT COPIED BY MUSTAFA NURI EFENDI , OTTOMAN AND DATED 1278AH/1861AD**

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Arabic manuscript on paper depicting prayers in honour of the Prophet Muhammad, each folio with 10ll, written in elegant black naskh script, with gold verse markers, some words picked out in red, text within gold and black rules. Two opening pages with gilt and polychrome decoration, prayer headings in polychrome decoration, colophon signed " Mustafa Nuri Efendi student of Muhammad Shawqi ( Mehmed Sevki Efendi) and dated 1278AH.

In gilt brown Morocco with a cast.

5 by 3.5 cm.

Estimate € 4000 - € 6000

**CATALOGUE NOTE**

This finely-illuminated manuscript is a collection of prayers. it opens with two detailed illustrations Mecca and Medina with Al-Masjid AL-Haram and Al-Masjid Al-Nabawi, followed by diagrams of the Names of the Lord of the Worlds (Rab al-'alamin), Names of the Prophet, two detailed views of Kabaa and al-Rawda al-Sharifa, Alam or flag of the prophet, Mihraab of the Prophet Muhammad, Tuba tree, different items used by the prophet, names of the companions.

The last with a prayer for completion of the book.





Lot 98

## MAJNUN AT THE KAABA SAFAVID PERSIA, FIRST QUARTER 16TH CENTURY

An illustrated folio from a Khamsa of Nizami, opaque pigments heightened with gold on paper, Majnun opens the door of the Kaaba surrounded by a crowd, four columns of text in nastaliq script above and below within gold rules, the text to the reverse laid out in rectangular text panels. 34 by 22 cm.

Estimate € 4000 - € 6000

### CATALOGUE NOTE

After being banned from seeing his childhood love Layla, Qays ibn al-Mulawwah's obsessiveness drives him mad and makes him run away into the wilderness. His tribe gives him the epithet of Majnun (crazy).

The scene of our jewel-like illustrated folio depicts Majnun's father's attempt to cure him, by taking him on pilgrimage to Mecca, to seek God's help in freeing him. However, Majnun strikes the Kaaba and cries and demands to be allowed to love. He continues to wander in the wilderness, chanting poems about Layla's love and beauty.





Lot 99

## AN OTTOMAN PAINTING OF ISLAMIC HOLY PLACES AND THE SULTAN ABDULHAMID II, 20TH CENTURY

Oil on canvas depicting holy places and Ottoman buildings.

To the centre a floral roundel enclosing a portrait of the sultan Abdulhamid II, flanked on both sides with the tughra of the sultan and the Coat of arms of the Ottoman Empire. Central to the second row a large cartouche enclosing a large view of Mecca, flanked on both sides with a view of Medina and the Mahmal during Hajj journey.

In the centre of the third row a depiction of the Dome of the Rock in Jerusalem, flanked by Ottoman government buildings.

160 by 105 cm

Estimate € 5000 - € 8000



Lot 100

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MECCA VIEW BY MEHMED DAGISTANI,  
DATED 1321AH/1903AD

Water colour heightened with gold on wood, depicting al-Masjid al-Haram central in Mecca with another mosque in the background. Ruled by an openwork wooden frame containing the front side of Süleymaniye Mosque .

Painting 16 by 8,5 cm.

With frame 36 by 25 cm.

Estimate € 1500 - € 2000



Lot 101

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A PAINTED OSTRICH EGG, TURKEY, 20TH  
CENTURY

The egg painted with two panels decorated with gilt floral motifs enclosing two view of al-Masjid al-haram in Mecca and al-Masjid al-Nabawi in Medina.

Further stylized with gilt flower heads and foliage on a blue ground.

Circa 21 cm. height

Estimate € 1200 - € 1500







Lot 102

## AN OTTOMAN TALISMANIC CHART WITH EXTRACTS FROM THE QURAN AND PRAYERS, 20TH CENTURY

Cotton covered with text written in a variety of scripts and floral design, including thuluth and small square Kufic, in assorted colors, in numerous panels, roundels, cartouches and lines.

To the centre a large view of Mecca with al-Masjid al-Haram with surah al-nasr at the top, surrounded by Dua'a al-Talbiyah in kufic script. Further bordered by a band containing cartouches and squares with verse from the Quran and prayers.

The inscriptions of this band includes: Dua'a or prayer at first sight of Kabaa, prayer when hearing the Azaan, prayer about the sadness and the worries, prayer for drinking Zamzam water, Dua'a al-Tawaf, Dua'a when entering the prophet's grave. Alternating with squares of Quran verses and Kalimaat al-Tawhid in kufic brown script. The outer two large bands contains : Surah al-Baqraa v.158-v.203, surah al-Imraan v.96-v.97, Surah al-Hajj v.26-27 in naskh and thuluth script.

110 by 88 cm.

Estimate € 3000 - € 5000





Lot 103

### MAJUN AT A SHRINE, PERSIA SAFAVID 16TH CENTURY

An illustrated folio from a Khamsa of Nizami, opaque pigments heightened with gold on paper, Majnun opens the door of a maqam surrounded by a crowd, , four columns of text in nasta'liq script above and below within gold rules. All ruled in gold and polychrome borders.

text 16 by 10 cm

23 by 15.5 cm

Estimate € 3000 - € 5000

#### CATALOGUE NOTE

After being banned from seeing his childhood love Layla, Qays ibn al-Mulawwah's obsessiveness drives him mad and makes him run away into the wilderness. His tribe gives him the epithet of Majnun (crazy).

The scene of this folio depicts Majnun's father's attempt to cure him, by taking him to a shrine/maqam to seek God's help in freeing him. Finally they take him to the kabaa after many unsuccessful attempts , However, Majnun strikes the Ka'ba and cries and demands to be allowed to love. He continues to wander in the wilderness, chanting poems about Layla's love and beauty.









Lot 104

### AN OTTOMAN COMPASS AND QIBLA INDICATOR, 19TH CENTURY

A case, the frame painted in gold, decorated with a floral motifs in the center, opening in two parts. The inside of the cover painted with a central medallion representing a view of al-Masjid al-Haraam Mosque in Mecca, surrounded by a polychrome decoration of flowers and foliage on an ocher background. The inside of the box with a compass and compass rose in twelve directions, divided into degrees.

This instrument, with the direction of the qibla positioned directly straight south, was made exclusively for Medina. To use it, orientate it by making the needle coincide with the northern minaret, then turn the box until the needle aligns with the direction of the qibla. The instrument can also be used to determine the true noon indicated when the string matches its own shadow on the meridian. At this time it also indicates true south, and therefore the direction of Mecca. With miniatures representing the sacred sites of Mecca. Painted wood, brass hinges and closure.

26.3 cm by 17.9 cm.

Estimate €4000 - € 6000







Lot 105

# A KUTAHYA POTTERY PANEL , TURKEY , EARLY 20TH CENTURY

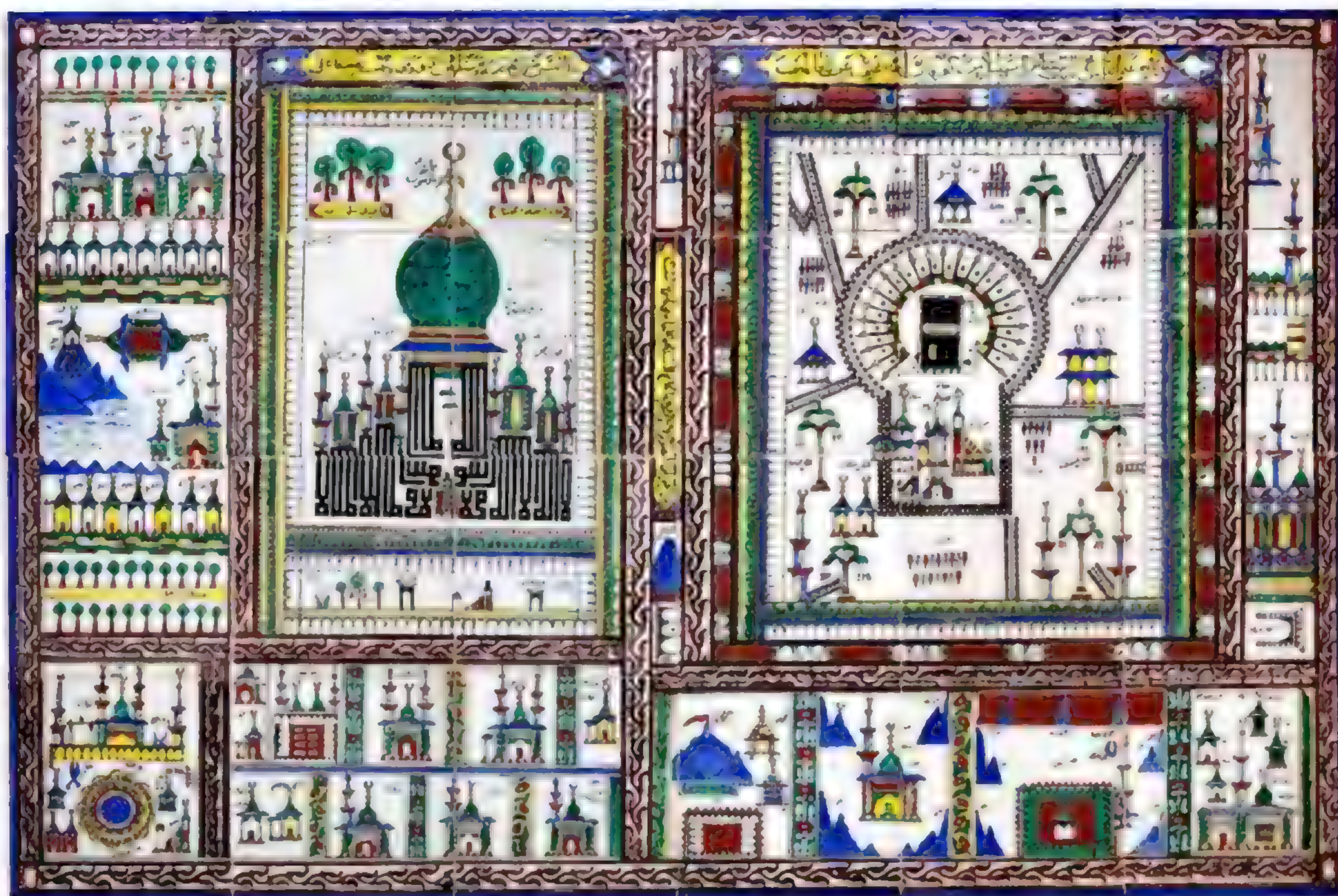
The panel depicts the holy sanctuary of the mosque at Mecca within the compound the Kaaba is shown in the centre among other sites such as the minbar, the well Zamzam and the structures of the different religious schools, all identified by their names.

90 by 60 cm.

6 tiles

Estimate € 5000 - € 8000





Lot 106

# AN UNUSUAL LARGE KUTAHYA POTTERY PANEL DEPICTING A HAJJ MAP OF MECCA AND MEDINA, 19TH-EARLY 20TH CENTURY

The rectangular panel separated into various different panels depicting the sites of Mecca and Medina, the location names inscribed in Naskh script in black ink, the panels bordered with scrolls throughout.  
150 by 100 cm.  
24 tiles

Estimate € 6000 - € 8000





Lot 107

### AN OTTOMAN PAINTING OF HAJJ CARAVAN, 20TH CENTURY

An Ottoman painting of Hajj caravan coming from Damascus to Mecca. Colors on paper depicting people going to Hajj in Mecca accompanied by Bedouins as guards during the trip with Ottoman officers.

50 by 85 cm.

Estimate € 8000 - € 1200

Lot 108

### TWO INDIAN PANELS DEPICTING THE KABAA AND THE HOLY MOSQUE IN MEDINA, 19TH CENTURY

Set in an wooden frame carved with floral decoration.

L 108 cm.

Estimate € 1500 - € 2000







Lot 109

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A COLLECTION OF 19 PHOTO'S OF MECCA, MEDINA, THE MAHMAL AND THE HAJJ, EARLY 20TH CENTURY

Images of Mecca with prayers around the Kaaba, the Mahmal with pilgrims, pilgrims' tents at Arafat, the Ak-Khayf mosque at Mina, and views of the city of Medina and the Prophet's mosque.  
17.5 by 12.5 cm.

Estimate € 4000 - €6000

Lot 110

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IHRAM BELT, LEATHER, SILK AND LINEN WITH METAL BUCKLE, 19TH CENTURY

This ihram belt would have been worn by a male pilgrim for carrying valuables while performing the Hajj rites. It would have been worn on top of the lower ihram garment (izar).

Ahmed Hüseyin

8 x 120 cm (fully extended)

Estimate € 1500 - € 2000







Lot 111

### AN OTTOMAN METAL-THREAD EMBROIDERED CALLIGRAPHIC HIZAM

An Ottoman meta-thread embroidered calligraphic band (Hizam) from the holy Kaaba at Mecca. To the center a large silver cartouche with rounded ends enclosing in gold wires, surah "the Hajj" (the Pilgrimage) verses 26-28 in thuluth script. Further flanked to both sides with two circular silver panels enclosing in gold wires surah al-Ikhas and v.56 from surah al-Ahzab. All surrounded by a band of silver and gilt leafy floral sprays.

Estimate € 6000 - € 8000



Lot 112

### A LARGE INDIAN PAINTING WITH A VIEW OF MECCA, EARLY 20TH CENTURY

Gouache heightened with gold on paper, ruled in black border, depicting "the Holy Kaaba" in Mecca surrounded by houses. 41 by 58.5 cm.

Estimate € 800 - € 1200





Lot 113

# A SINO-ISLAMIC CALLIGRAPHIC SCROLL, 20TH CENTURY

Hanging calligraphic scroll in sini (Chinese) script, in black ink on paper mounted on cream silk.

Inscribed with the shahada , In the name of God, the Most Gracious, the Most Merciful.

151 by 80 cm.

Estimate € 400 - € 600







Lot 114

## AN OTTOMAN METAL THREAD EMBROIDERED HANGING SITARA FROM MASJID AL NABAWI AT MEDINA DATED 1247 AH/1831 AD

Of rectangular form, the black field with applied thick silver and gilt embroidery forming calligraphic cartouches surrounding an inner mihrab with columns and mosque lamp. The outer border is embellished in gilt and silver wires with a design of floral motifs. Two roundels of foliage scrolls at the top enclosing klima al-Tawhid. The hanging lamp, in mirrored inscriptions of v. 35 from surah al-Nur, surrounded by a panel enclosing on a green ground v.45-v.46 from surah al-Ahzab embroidered in gilt wires. At the centre a large embroidery in gilt wires of the word "Allah" in kufic script, surrounded by a panel enclosing Ayat al-Kursi from surah al-Baqara in silver wires on a red ground.

A panel at the bottom of the inner columns an inscription in gilt wires on a green ground read " amara bi-'amal hadha al-sitara al-mubarak, mawlana al-sultan Mahmud khan bin Abdul Hamid khan, Sultan Mahmud II ordered this blessed covering (sitara) to be made' in 1247 AH/1831 AD, therefore refer to Mahmud II (r.1785 –1839 AD). The Masjid al-Nabawi (Mosque of the Prophet) in Medina is, as the final resting place of Muhammad, the second holiest mosque in Islam. The interior walls of the Shrine of the Prophet Muhammad (rawda) within the mosque were historically covered in textiles similar to those of the Kaaba in Mecca. However, unlike the Meccan Kiswa, they were changed considerably less frequently than once a year, and were often made in Ottoman Turkey rather than Egypt.

Estimate € 3000 - € 5000



Lot 115

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AN OTTOMAN WOVEN SILK LAMPAS-WEAVE TOMB COVER FRAGMENT, TURKEY, LATE 19TH-EARLY 20TH CENTURY

A fragment of silk hanging panel of the inner kiswa, with an inscribed weave in cream color over a light red silk ground. Embellished with a prominent inscription within a broad border in thuluth script of praise of the prophet 'Prayer and peace be upon you, O Messenger of Allah'. Below with a narrow band containing prayers for the four righteous caliphs Abu Bakr, 'Umar, 'Uthman and 'Ali as well as for the companions of the Prophet.

At the top with a narrow band enclosing 'O Allah, bless the Prophet Muhammad, the Seal of Prophets and Messengers'.

80 by 175 cm.

Estimate € 1200 - € 1500



Lot 116

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AN OTTOMAN INKWELL IN THE FORM OF A MOSQUE, TURKEY, 19TH CENTURY

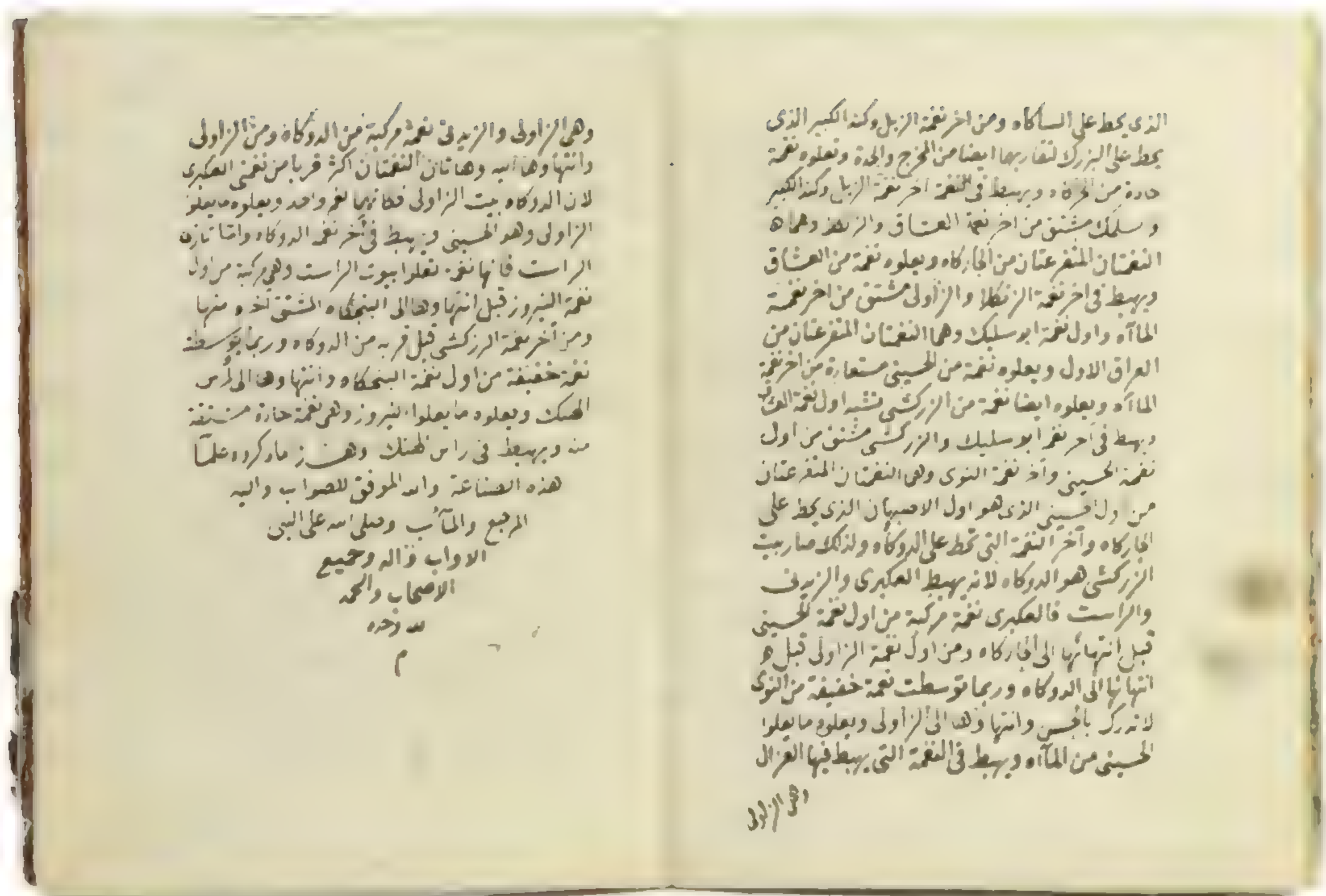
The four minarets and the temple are made from meerschaum and copper.

H 20 by 14 cm.

Estimate € 1000 - € 1500







Lot 117

## A COMPLETE BOOK ABOUT MUSIC, POSSIBLY EGYPT, EARLY 19TH CENTURY

Arabic script consisting of 9 leaves, mainly about the Arabic Maqams which is the system of melodic modes used in traditional Arabic music.

The word maqam in Arabic means place, location or position. It is a technique of improvisation that defines the pitches, patterns, and development of a piece of music and which is unique to Arabian art music, with one circular illustration written with all the music notes, and one schedule explaining the psychology in connection to music.

22 by 17 cm.

Estimate € 2000 - € 3000

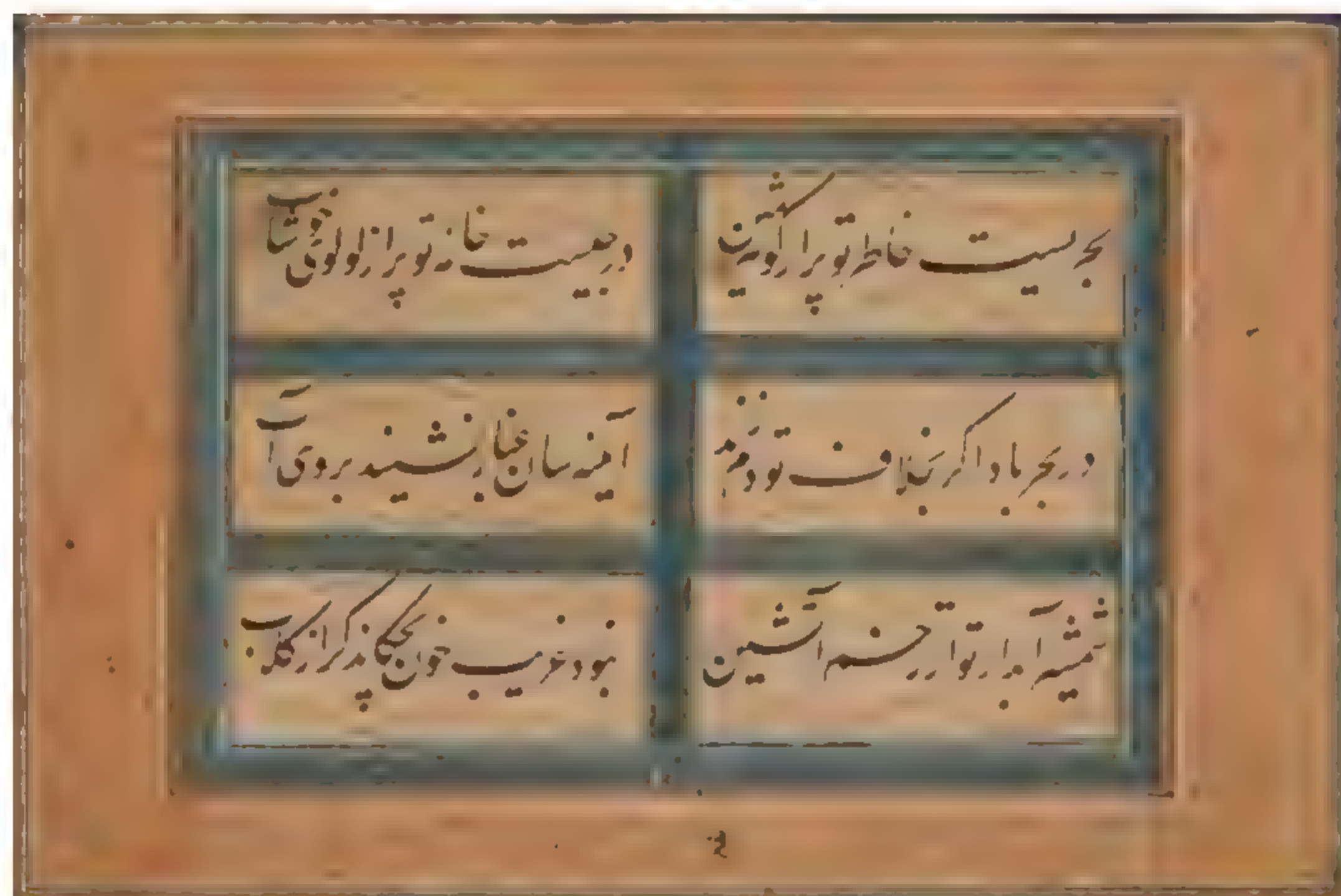
Lot 118

## AN OTTOMAN CALLIGRAPHY PAGE FROM A MURAQQA ALBUM, TURKEY, 18TH CENTURY

Three couplets written in black nasta'liq script reserved in clouds on a cream colored ground, arranged in two vertical columns divided by a light blue border with gilt floral lattice, mounted.

Calligraphy: 15.5 by 11.5 cm.

Estimate € 800 - € 1200







Lot 119

### A BRONZE QIBLA INDICATOR WITH COMPASS, 19TH -20TH CENTURY

The lid opening, the face engraved with astrological signs. Folding engraved string with engraved tables on underside and face. To use the sundial one first needs to set the instrument on a flat surface and rotate it until the needle on the compass is correctly aligned in a north-south direction. When the metal pin is due north then the string is properly aligned towards the north-pole and the sundial will indicate the correct time – but only for the latitude for which it was constructed.

Estimate € 800 - € 1200

Lot 120

### AN INDO PERSIAN BRASS QIBLA INDICATOR, 20TH CENTURY

A rectangular form, incised with inscriptions, the interior with glass frame and compass with inscribed names of location.

Dents and surface wear.

15.5 by 10 cm.

Estimate € 600 - € 800







Lot 121

**A NIELLOED CAST BRONZE INCENSE  
BURNER, KHURASAN, PERSIA, 11TH-  
12TH CENTURY**

Cast bronze with engraved and punched decoration with niello, knop-head lid with central vertical aperture, carved with foliate kufic band on lid and scrolling palmettes on body, old collector's number written under foot 'MTW 328'

9 cm. height

6 cm. diam.

**INSCRIPTIONS**

Repeat of: 'Perpetual glory'

Estimate € 5000 - € 8000

Lot 122

**SELJUK SILVER AND NIELLO PEC-  
TORAL AMULET CASE, IRAN, CIRCA  
12TH CENTURY**

Crescent-shaped silver amulet cases with niello decoration, hollow inside and with tapering terminals with circular hoops, the silver sheet hammered, engraved and nielloed, the decoration consisting of spirals, interlocking vegetal tendrils, knotwork, pseudo-calligraphy, and cross-hatched motifs.

15,5 by 14 cm.

Estimate € 3000 - € 5000







Lot 123

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A BRASS INCENSE BURNER, DECCAN, 16TH CENTURY

The ovoid body with a domed hinged cover surmounted by a baluster-form finial, decorated with palmettes containing an openwork foliate design separated by engraved floral motifs on a tall, gently splayed foot attached to a circular tray also engraved and punched with foliate palmettes and leafy vines

18 cm. height.

20 cm. max. diam.

Estimate € 5000 - € 8000



Oriental Art  
AUCTIONS



Lot 124



A fine and rare silver and parcel-gilt cup, Golden Horde, Central Asia, 13th/14th century

the deep rounded body with central gilt medallion incised and punched with lotus blossom design, a foliate-edged thumb-rest rivetted to the rim with en-suite decoration, external rim with gilt band also incised and punched with foliate details.

14 by 11 cm. max. diam.

Estimate € 4000 - € 6000

Lot 125

A TULUNID BRONZE EWER EGYPT,  
CIRCA 9TH CENTURY

With waisted cylindrical body and flaring cylindrical neck widening to an everted rim around the mouth, and straight tubular angled spout, a curved handle with ball knob linking the shoulder and mouth, on three ball knob feet  
35 cm. high

Estimate € 4000 - € 6000







Lot 126

# **WEIGHING SET, ABBASID PERIOD, CIRCA 300-400 AH/1000-1100 AD**

With two bronze pans, one pan at each end, suspended by thin chains. One pan engraved with Kufic script reading: 'alf lm mym kal faydan, أَلْمُ كَا الْفَيْضَانُ'.

14 cm. diam

80 cm. high

## **CATALOGUE NOTE**

The weights as an autonomous branch of science was triggered by the eminent importance of balances for commercial purposes. In a vast empire with lively commerce between culturally and economically fairly autonomous regions, more and more sophisticated balances were, in the absence of standardization, key instruments governing the exchange of currencies and goods, such as precious metals and stones. It is therefore no surprise that Muslim scholars produced numerous treatises specifically dealing with balances and weights, explaining their theory, construction and use. This literature culminated in the compilation by 'Abd ar-Rahman al-Khazini, around 1120, of Kitab Mizan al-hikma, an encyclopedia of mechanics dedicated to the description of an ideal balance conceived as a universal tool of a science at the service of commerce, the so-called 'balance of wisdom.' This was capable of measuring absolute and specific weights of solids and liquids, calculating exchange rates of currencies, and determining time.

Estimate € 8000- € 12.000





Lot 127

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SIX HEXAGONAL TIMURID TILES, 14-15TH CENTURY

Each with painted cobalt-blue ground decorated with white arabesques interlaced with a similar turquoise tendrils linking manganese purple flower heads.

Largest: 14.5 by 15 cm.

Estimate € 2500 - € 3000



Lot 128

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A KASHAN MOULDED LUSTRE AND COBALT BLUE POTTERY TILE  
CENTRAL IRAN, 13TH CENTURY

Of rectangular form, the golden brown lustre ground with spiralling leafy vine highlighted in turquoise around a moulded cobalt-blue strong naskh inscription, raised border above and brown with small lustre naskh calligraphy, 29 by 19 cm.

Estimate € 3000 - € 5000



Lot 129

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A DAMASCUS POTTERY DISH, OT-TOMAN PROVINCES, SECOND HALF 16TH CENTURY

On straight foot, the black decoration under transparent turquoise-blue glaze with an ewer on floral ground, the gently sloping rim with interlocking lines.

20 cm. diam.

3.5 cm. height



Estimate € 800 - € 1200



Lot 130

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A RAQQA TURQUOISE GLAZED  
POTTERY BOWL, SYRIA, 13TH-14TH  
CENTURY

15.5 cm. diam.  
7 cm. height

Estimate € 600 - €800



Lot 131

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A LARGE KASHAN EWER, CENTRAL PERSIA,  
12TH CENTURY

On a short foot, the globular body leading to a slender neck, the circular opening for the spout to one side and the curved handle in the form of a rope, the top with two curved handles and a pointed finial.

36 cm. high.

Provenance: private collection, London since 1968

Estimate € 1000 - € 1500



Lot 132

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A TURQUOISE BLUE GLAZED POTTERY  
JUG, PERSIA-KASHAN, 12TH CENTURY

A kashan jug with rounded ribbed body and cylindrical neck standing on a small unglazed foot, covered with a turquoise glaze.

H 18 cm.

PROVENANCE:

Private collection, Germany

Estimate € 1000 - € 1500



Lot 133

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A KASHAN TURQUOISE HIGH PLATE  
BLACK FLOWER DECORATION, PERSIA,  
13TH CENTURY

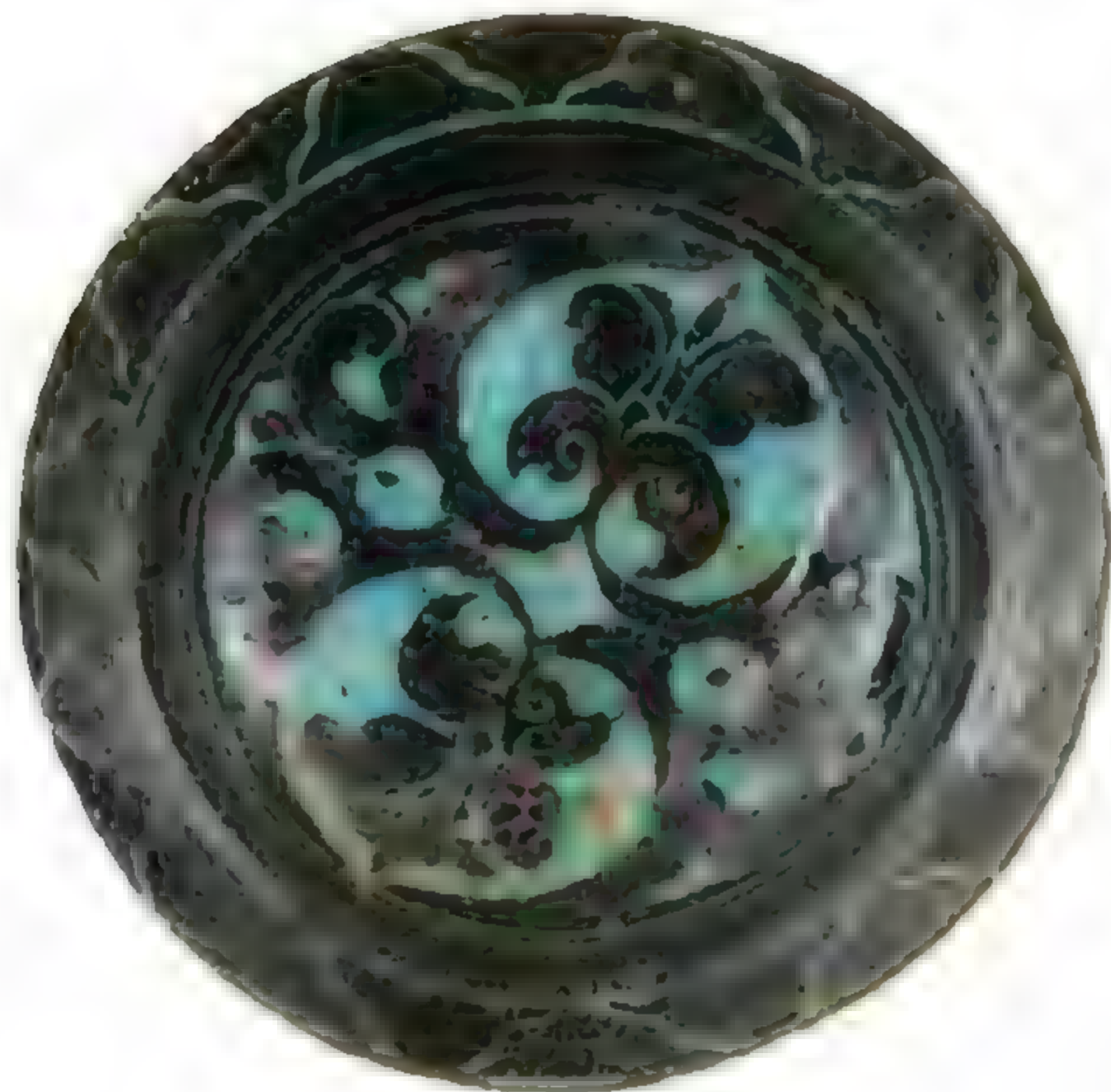
21 cm. diam.

8 cm. height.

PROVENANCE

Private collection, Germany

Estimate € 600 - €800



Lot 134

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A KASHAN TURQUOISE GLAZED POTTE-  
RY STORAGE JAR, CENTRAL PERSIA, 12TH  
CENTURY

The shoulder moulded under the glaze with a band of  
Kufic inscription.

H 25 w 20

PROVENANCE: FROM A PRIVATE COLLECTION,  
GERMAN

Estimate € 800 - € 1200







Lot 135

### AN OTTOMAN GLASS HANGING LAMP, TURKEY, CIRCA 17TH CENTURY

Of deep slightly flaring form, the bluish glass decorated in a brownish gold lustre with a series of cross-hatched lozenge motifs interspersed by large foliate motifs, with gilt Arabic inscriptions.' He was true to his promise, He helped His servant, and He gave might to His soldiers and defeated the Confederates alone'.

Glass: 18 cm. diam.

12 cm. height.

Estimate € 1400 - €1800



Lot 136

### AN ISLAMIC GLASS BOTTLE, PERSIA, CIR- CA 11TH-12TH CENTURY AD

Of cylindrical form and a broad shoulder tapering to a thin neck with flaring mouth and cusped lip, decorated with bands of strong metallic lustre with stylised floral patterns, a band of naskh script.

23 cm. height

12 cm. diam.

Estimate € 2000 - € 3000





Lot 137

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**A PERSIAN BRONZE MAGIC BOWL, PERSIA, 14TH/15 CENTURY**

With inscription to the interior.  
5 cm. height, 13.7 cm. diam.

Estimate € 1200 - € 1500



Lot 138

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**A MUDEJAR METALWORK SWIVEL, SPAIN, 14TH-15TH CENTURY**

Lavish openwork top holding a swiveling hook, possibly for suspending an oil lamp  
29 cm. height

Estimate € 800 - € 1200

Lot 139

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**A KOFTGARI STEEL INKWELL AND CANDLESTICK, INDIA, LATE 19TH CENTURY**

Of whimsical and unusual shape, resting on three curved legs, one foldable, the candlestick resting on a small floral collar tray, on one side the rounded inkwell rotating up and down, with a wide everted mouth, the exterior fully decorated with subtle koftgari vegetal trellis and stylized arabesque pattern.

19.5 cm high.

Provenance: Christie's South Kensington, 12 - 13 October 2006, lot 360.

Estimate € 400 - € 600





Lot 140

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A MAMLUK STYLE SILVER INLAID  
BRASS CANDLESTICK, 19TH CEN-  
TURY

A candlestick with a concave-sided body and candle holder, a concave drip tray and cylindrical neck. The body is decorated with three large cartouches enclosing Arabic inscriptions in large thuluth script, linked with cartouches enclosing arabesques, set between two bands of geometric designs and chains. Around the foot a band of birds and flower heads. The shoulder is decorated with three cartouches enclosing Arabic inscriptions in thuluth script linked with roundels each showing a seated figure playing on music instruments. The neck with roundels of seated musicians and lotus heads. The candle holder with roundels enclosing Arabic inscriptions and geometric designs. 40 cm. high, 34 cm. diam.



Inscriptions:

On the shoulder: Glory to our lord, al-Malik, the learned, the diligent, the sultan, al-Muzaffar, sultan of moslims.

On the body: Glory to our lord, al-ashraf, the learner, the diligent, Saif al-Din wa al-Dawla al-Zaffer.

On the candle holder: the sultan, the king, al-Nasir

Estimate € 1400 - € 1600

Lot 141

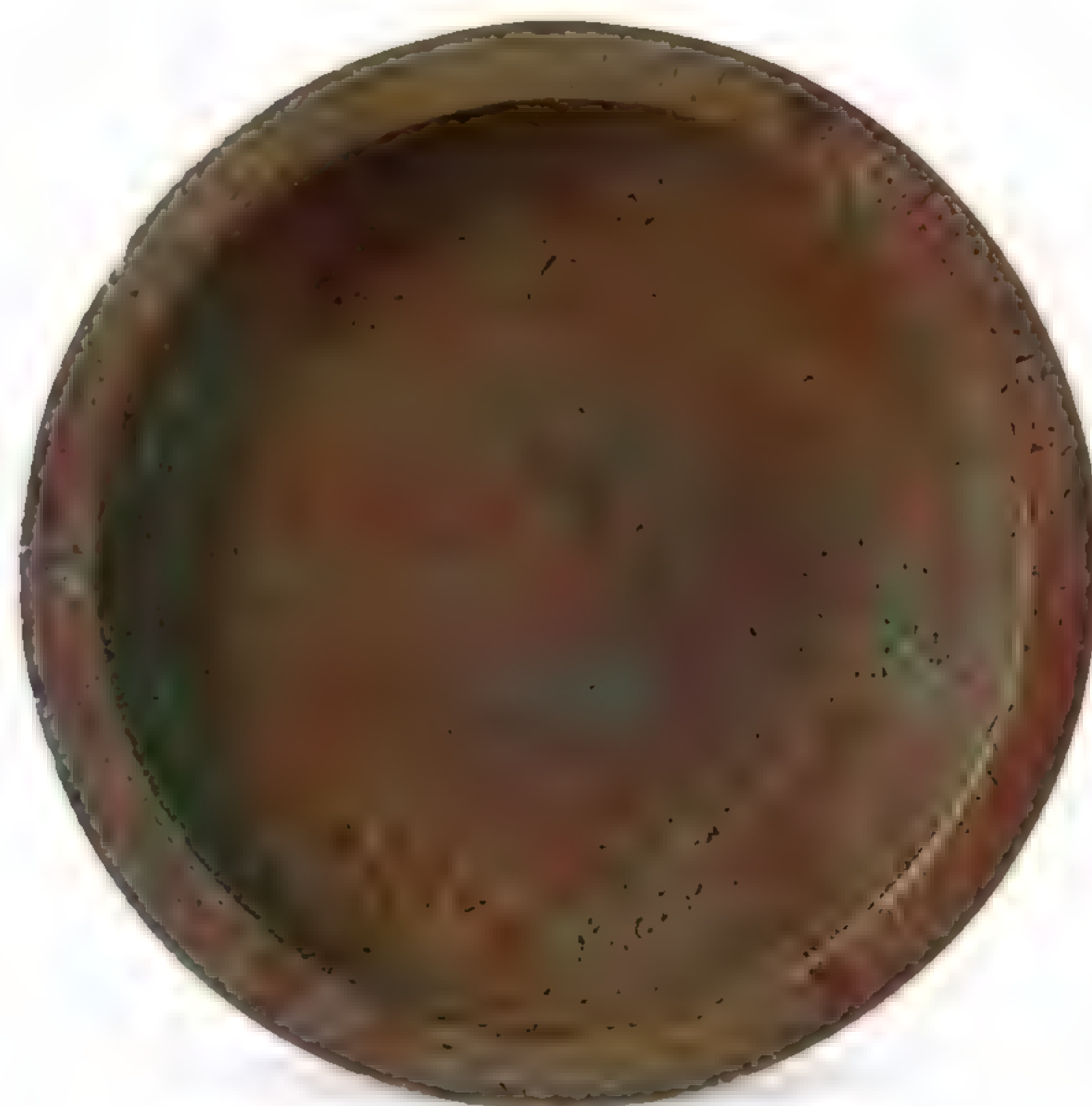
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A KHORASAN BRONZE TRAY, PER-  
SIA, 12TH CENTURY

Of shallow form with everted rim, cast with a central roundel containing on a ground of vegetal interlace, surrounded by a band of inscription in kufic intertwined with vegetal interlace interspersed by circles and roundels containing six-pointed stars, the rim with cartouches containing stylised palmette and trefoil motifs.

18.5 cm. diam.

29 cm. height



Estimate € 1000 - € 1500





Lot 142

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A PAIR OF OTTOMAN SILVER-MOUNTED ORIENTAL FLINTLOCK PISTOLS, CIRCA 1820 - 1830

Length 54 cm. (2)

Estimate € 1800 - € 2000



Lot 143

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A MUGHAL IVORY-HILTED STEEL HORSE HEAD DAGGER (KHANJAR), NORTHERN INDIA, CIRCA 1800

The curved double-edged watered steel blade of tapering form with two fullers, the walrus ivory hilt carved to the form of a horse head, the pommel in the form of a nilgai head, with associated velvet-clad wood scabbard.

41 cm. length

Estimate € 800 - €1200



Lot 144

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AN INDO-PORTUGUESE FIGURE OF  
THE INFANT CRHIST AS SALVATOR  
MUNDI,GOA, 17TH-18TH CENTURY

An ivory figure of the infant Jesus Christ as Salvator  
Mund, holding a cross. On a later stand.  
15.5 cm.

Estimate € 800 - € 1000



Lot 145

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AN INDO-PORTUGUESE IVORY CAR-  
VING OF INFANT JESUS AS KRISHNA,  
GOA, 17TH-18TH CENTURY

An ivory carving of infant Jesus Christ, with some  
characteristics of Krishna (the curly hair and the  
dress).  
10.5 cm. height.

Estimate € 800 - € 1000







Lot 146

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### A MUGAHL DAGGER WITH WOODEN HILT, NORTH-INDIA, 19TH CENTURY

A Mughal water steel dagger with a wooden lacquered hilt, the double-edged blade curved with central spine. The hilt lacquered in green and red.  
32.7 cm.

Estimate € 600 - € 800



Lot 147

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### A MOTHER-OF-PEARL HILTED DAGGER (PESHKABZ), INDIA, GUJARAT, 18TH CENTURY

The single-edged watered steel blade of tapering form, the hilt clad entirely with mother-of-pearl plaques secured with pins, the spine with a palmette to the forte.  
44.5 cm.

Estimate € 1200 - € 1500





Lot 148

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A MUGHAL ROCK-CRYSTAL HILTED WATERED-STEEL DAGGER, INDIA, 17TH-18TH CENTURY

The curved double-edged blade with central ridge and decorated with cartouches enclosing a flower, the hilt carved with palmettes and rosettes with silver guard engraved with floral arabesques.  
43.5 cm.

Estimate € 3000 - € 4000



Oriental Art  
AUCTIONS





Lot 149



Lot 150



Lot 151



Lot 152





Lot 149

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AN IZNIK POTTERY DISH TURKEY, 17TH CENTURY

With sloping rim, underglaze, decorated in cobalt blue, raised red, green and black on a white ground flanked by prunus branches and chain of flowers issuing from a leafy tuft, the rim with rock and wave design.

30 cm. diam.

Estimate € 3000 - € 5000

Lot 150

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AN IZNIK 'STORM IN A TEACUP' DESIGN POTTERY DISH TURKEY, 16TH CENTURY

With a sloping rim, underglaze, decorated in cobalt blue, raised red, green and black on a white background with carnations, tulips and prunus branch issuing from a leafy tuft, the rim with rock and wave design

30 cm. diam.

Estimate € 4000 - € 6000

Lot 151

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AN IZNIK 'STORM IN A TEACUP' DESIGN POTTERY DISH TURKEY, 16TH CENTURY

With a sloping rim, underglaze, decorated in cobalt blue, raised red, green and black on a white background with carnations, tulips and prunus branch issuing from a leafy tuft, the rim with rock and wave design. 27 cm. diam.

Estimate € 3000 - € 5000

Lot 152

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AN IZNIK 'STORM IN A TEACUP' DESIGN POTTERY DISH TURKEY, 16TH CENTURY

With a sloping rim, underglaze, decorated in cobalt blue, raised red, green and black on a white background with carnations, tulips , the border and rim with wave design and flowerheads

33 cm. diam.

Estimate € 4000 - € 6000







Lot 153

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AN IZNIK POTTERY DISH WITH QUATRE FLEURS DECORATION , OTTOMAN  
TYRKEY, 16TH CENTURY

Of typical shallow rounded shape, resting on a short straight foot, rising to a gently everted rim, the body painted in cobalt blue, red bole, copper green and black against a white ground, the centre and cavetto decorated with quatre fleurs composition, featuring a central stylised saz leaf surrounded by delicate sümbül (hyacinths), karanfil (carnations), karayemiş (plum blossom) and an iâle (tulip), the rim with a rock-and-wave motif, the exterior with copper green and blue stylised roundels.  
30 cm diam.

Estimate € 4000 - € 6000





Lot 154

AN ISLAMIC GLASS ROSEWATER  
SPRINKLER, NISHAPUR, CIRCA 12TH  
CENTURY

Light green in color, mold-blown, the globular body decorated with a honeycomb lattice, the long tapering neck with an everted rim.

25 cm. height.

CATALOGUE NOTE:

On its globular body, this bottle features a honeycomb pattern that was common to glass vessels produced in the Near East throughout late antiquity and the Islamic period until the end of the 13th century. Numerous examples of patterned bottles can be found in all major collections of Islamic glass.

25 cm. height

Estimate € 800 - € 1200

Lot 155

A MOULDED BLUE GLASS BOTTLE,  
NISHAPUR, NORTH-EAST IRAN, 9TH  
CENTURY

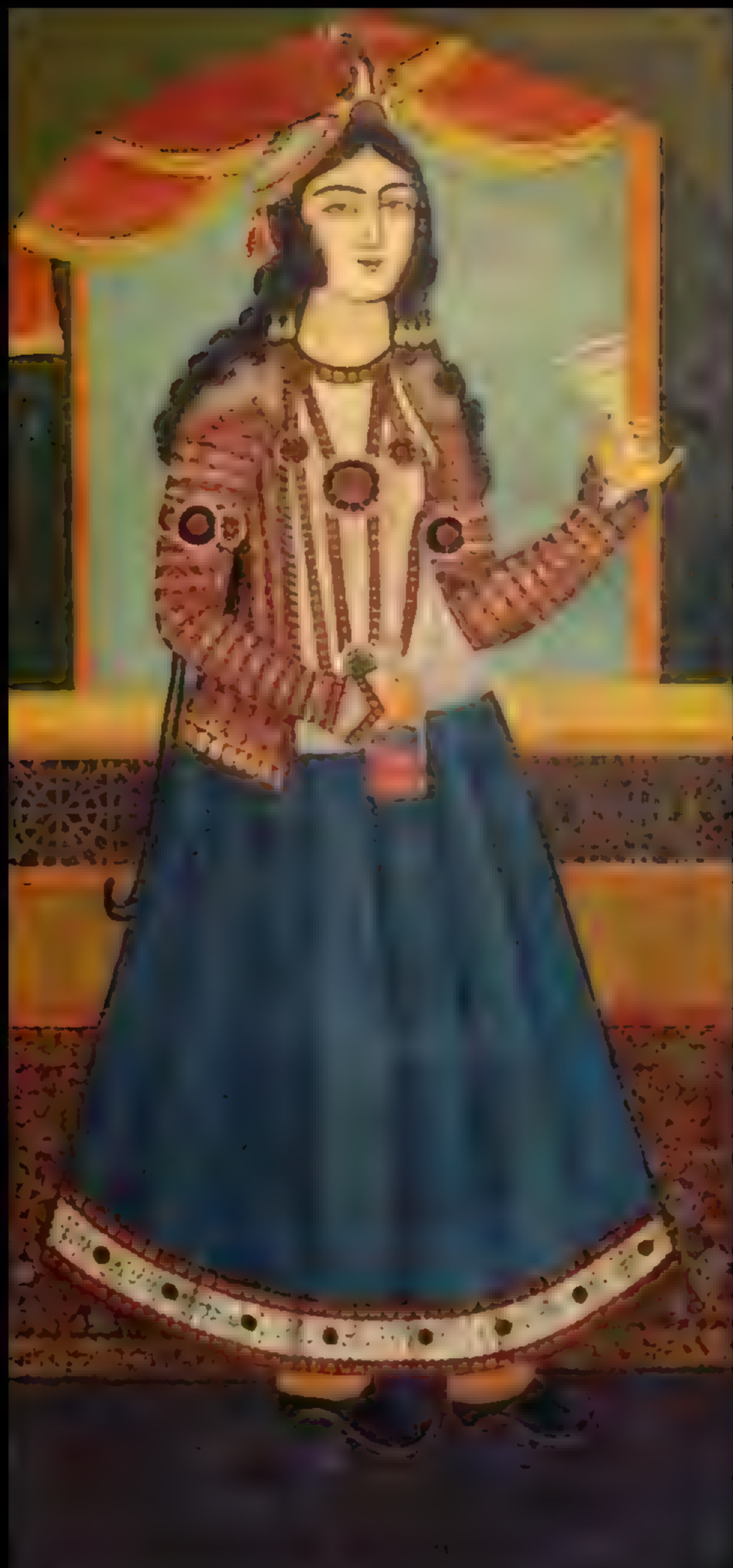
The body with rows of wheel-cut roundels with iridescence, intact.

9 cm. height

Estimate € 800 - € 1000







Lot 156

WOMAN HOLDING A CUP, QAJAR  
STAYL, IRAN ,20TH CENTURY

150 by 69.5 cm.

Estimate € 800 - € 1200

Lot 157

A CARVED AMETHYST FLASK WITH  
STOPPER, INDIA, LATE 19TH-EARLY  
20TH CENTURY

The amethyst body carved with stylised foliate  
design, central cylindrical tube within, stopper with  
four stylised leaves to top.

5 by 3 cm.

Estimate € 800 - € 1200







Lot 158

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A NASRID ENGRAVED STEEL KEY LOCK , SPAIN 17TH /18TH CENTURY

Consisting of two intelocked parts and engraved to the surface in Muthana style of the word "Allah" in kufic script surrounded by leafy floral sprays.

PROVENANCE

Private collection, Germany

Estimate € 3000 - € 5000



Lot 159

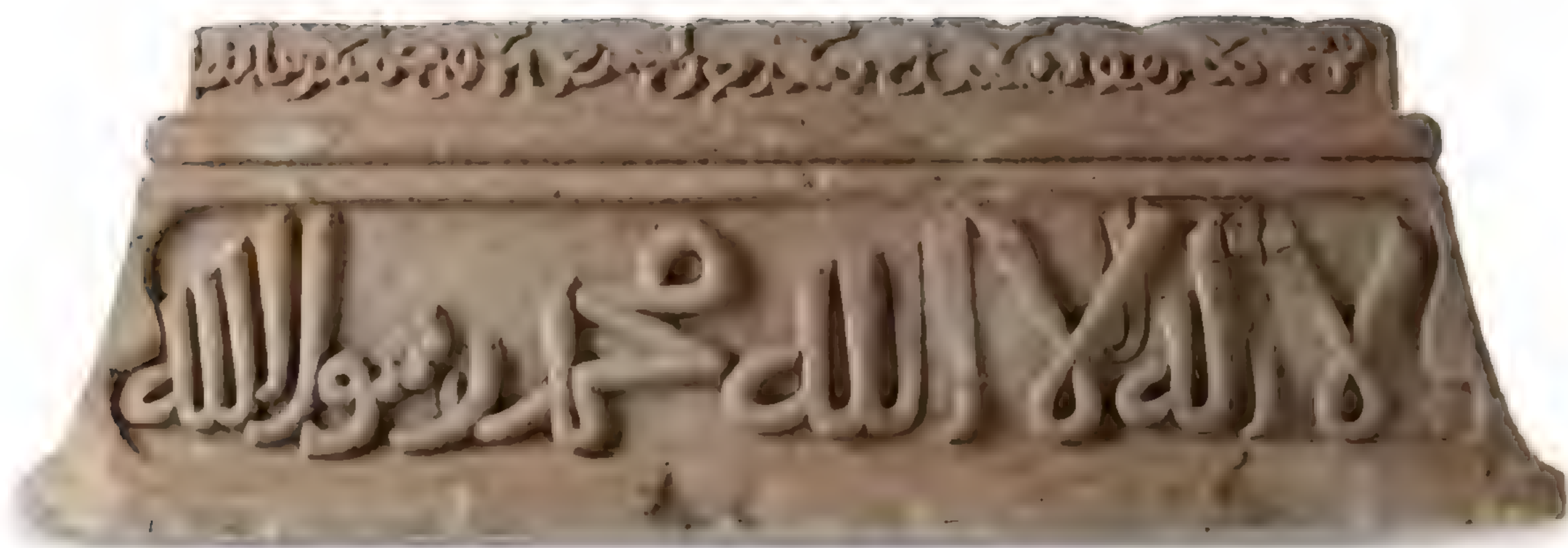
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AN OTTOMAN SILK EMBROIDERED PURSE, TURKEY, 19TH CENTURY

16 by 23 cm.

Estimate € 400 - € 500





Lot 160

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#### A GHAZNAVID MARBLE FUNERARY FRAGMENT, DATED 597 AH/1200 AD

Of rectangular shape. It is engraved in Arabic on both sides of the longitudinal coronation, as well as on the front sides.

A peculiar decorative element, made of a knot-like motif and a chevron, most likely a connotative sign, The coronation text is executed in naskhi script and contains verse:

Al-Shahada 'there is no God but Allah and Muhammad is his messenger'.

The shape of the top element and the pattern of the engraving on both sides can be compared with samples that can be traced back to the second half of the 11th century or to the early years of the next century. As the upper element of the tombs dating back to the second half of the 12th century until the early 13th century has a slightly trapezoidal shape and is often characterized by the presence of the statement of faith (the testimony) repeated on each side.

68.5 by 22 by 16 cm.

#### PROVENANCE

Private collection, Germany

Estimate € 20.000 - € 25.000





Lot 161

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**A KHURASAN COPPER-INLAID CAST BRONZE BUCKET WITH THE ZODIAC SIGNS, PERSIA, 13TH CENTURY**

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of bulbous spherical form with flat rim, on a splayed foot, the body with successive registers of decoration: the lowermost band depicting running animals, large central frieze with twelve spherical cartouches containing the zodiac signs against a floral background, identifiable from right to left as Aquarius, Pisces, Aries, Taurus, Gemini (as a crossed-leg figure), Cancer, lion, Virgo (as a seated figure holding two sticks), Libra, Scorpio, Sagittarius and Capricorn, the lower band with the inscription interspersed by motifs, fine engraved band of kufic inscriptions below

17.5 cm. diam; 21 cm. height

inscriptions

Around the shoulder in a cursive hand:

al-‘izz wa al-iqbal wa / al-dawlah wa al-sala/mah wa al-sa’adah / wa al-‘afiyah li-sahibih  
 ‘Glory and prosperity and wealth and well-being and happiness and health to its owner’

Around the rim, in Kufic:

bi’l-yumn wa al-barakah / wa al-sa’adah wa / al-salamah wa al-daw/lah wa al-kiramah  
 ‘With good-fortune and blessing and happiness and well-being and wealth and honour’

Estimate € 5000 - € 8000





Lot 162

# A KHURASAN SILVER- INLAID BRONZE INKWELL, 12TH-13TH CENTURY

Of cylindrical form applied with three hinged handles, decorated in silver inlay with figures between two bands of Kufic calligraphy,, The underside of base with geometric designs with three drop-form silver overlaid feet, the cover with a central domed section surmounted by a bud finial, three loop handles. 12 by 10.5 cm. height

## CATALOGUE NOTE

Both the Quran and the hadith emphasize the special role of the written word in Islam, God having used it to teach man to distinguish between good and evil. Indeed, various authorities record that the first object Allah created was the pen and the second, the inkwell. Islamic treatises and other writings describe the preparation of ink, writing tools, and other implements such as inkwells, known as mihbara or dawat (the latter also refers to an inkpot set into a pen box). Inkwells and pen boxes were held in high regard in the Seljuq world, mostly on account of the Seljuqs' notably literate elite culture and society. Inlaid brass examples inscribed with proverbs or courtly iconography were status symbols of high-ranking officers and the wealthy classes.

Estimate € 4000 - € 6000







Lot 163

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A KHURASAN SILVER- INLAID BRONZE INKWELL, 12TH-13TH CENTURY

Of cylindrical form applied with three hinged handles, decorated in silver inlay with roundels enclosing floral motifs. The underside of base with geometric designs with three drop-form silver overlaid feet, the cover with a central domed section surmounted by a bud finial and engraved with a bird to the underside, with three loop handles.

12 by 8 cm. height

Estimate € 4000 - € 6000







Lot 164

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A KHURASAN SILVER- INLAID BRONZE INKWELL, 12TH-13TH CENTURY

Of cylindrical form applied with three hinged handles, decorated in silver inlay with roundels of floral motifs between two bands of Kufic calligraphy, the internal drip-tray the inkwell with a band of calligraphy, the underside of base with geometric designs with three drop-form silver overlaid feet, the cover with a central domed section surmounted by a bud finial, three loop handles.

12 by 10.5 cm. height

Estimate €4000 - € 6000





Lot 165

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A KHORASAN SILVER INLAY LAMP  
STAND BASE , PERSIA, 12TH CENTURY

On three hoof feet, the features defined with inlaid  
silver with drop shaped cartouches Silver-inlay.  
23 cm. height

Estimate € 500 - € 700



Lot 166

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AN OTTOMAN RECTANGULAR MOTHER-  
OF-PEARL TORTOISE AND BONE INLAID  
BOX, TURKEY, 18TH-19TH CENTURY

36 by 45 cm.

Estimate € 500 - € 700







Lot 167

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**A SOUTH ARABIAN ALABASTER LIBATION TABLE, CIRCA 1ST CENTURY BC/AD**

Of square shape, the recessed upper surface with central channel leading to a bull's head spout, with round incised eyes and nostrils.

50 by 63 by 11.5 cm.

**PROVENANCE**

Private collection, United Kingdom

Estimate € 3000 - € 5000

Lot 168

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**AN OTTOMAN BRASS INCENSE BURNER, 19TH CENTURY**

With hinged openwork lid and curved, faceted handle, the lid with a central register of trefoil palmettes, smaller trefoils and arabesques above and below. The central part elegantly pierced with Arabic inscriptions of v.55 from surah al-Ahzab with a leafy floral sprays.

32 by 18 cm

Estimate € 3000 - € 4000







Lot 169

### A LARGE ISLAMIC SILVER AND COPPER INLAID LAMP, SYRIA, DAMASCUS, 19TH CENTURY

A Syrian silver and copper lamp supported on a large stand. The lamp and the lamp shades decorated with scrolling foliage and Arabic inscriptions.

A large base consisting of different parts, with circular spreading foot and two conical shaped sections decorated with pieced medallions stylized with a band containing cartouches enclosing Arabic inscriptions 'The king supporter of the religion and the life' and Arabic poems.

H. 173 cm

Estimate €1400 - € 1800

Lot 170

### A QAJAR BRASS JEWELRY BOX, PERSIA, 19TH CENTURY

Of rectangular form with coffered lid, the body and lid all pierced with panels of naskh and Quranic verses inscription in and around a ground of floral arabesques. 20 by 15.5 by 14.5 cm.

Estimate € 1000 - € 1200







Lot 171

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**A LARGE SAFAVID STYLE ENGRAVED BRASS TORCH STAND, PERSIA, 18TH -19TH CENTURY**

Of slightly tapering cylindrical form on spreading foot, the central register bounded by slightly raised bands comprising a central band of lozenges each engraved with interlaced arabesques on a cross-hatched ground, fluted zigzag and engraved arabesque interlace bands above and below, the mouth with a band of nasta'liq inscription cartouches between meandering vine bands, similar engraved floral bands around the foot, the sides with applied loop handles, the associated reversible cover either with open cylindrical drum engraved with inscriptions forming a torch, or inverted with domed cover engraved with interlaced arabesques rising to two entwined dragons, their heads rising as two candle sockets, (61cm.) high

Estimate € 3000 - € 5000





Lot 172

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AN OTTOMAN CIRCULAR SILVER MOUNTED MIRROR, TURKEY, LATE 19TH-EARLY 20TH CENTURY

D.36 cm

Estimate € 300 - € 500

Lot 173

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A PERSIAN VASE WITH COVER, QAJAR, IRAN, 19TH CENTURY

with arabesque and floral designs.  
h 28 cm

Estimate € 500 - € 700



Lot 174

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AN OTTOMAN MOTHER-OF-PEARL INLAID PENBOX, TURKEY, 19TH-EARLY 20TH CENTURY.

5.5 by 28 cm.

Estimate € 300 - € 400



Lot 175

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A SYRIAN BONE INLAID  
WOODEN CABINET, 19TH  
CENTURY

A Levantine bone and carved hardwood cabinet. Each piece was hand-cut and hand engraved.

Decorated with arabesque pattern, bone inlays and an Arabic calligraphy.

Width 115 cm.

Depth 38 cm.

height 136 cm.

Estimate € 1500 - € 2000



Lot 176

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A SYRIAN BONE INLAID HARD-  
WOOD CORNER CABINET, 19TH  
CENTURY

Carved beautifully in low relief with folia-  
ge scrolls, bone inlaid stars and geometric  
designs.

Appears to be in good condition.

186 by 65 by 32 cm.

Estimate € 1400 - € 1800







Lot 177

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### A CHINESE COPPER RED EWER, QING DYNASTY

The pear-shaped body is superbly potted with an elegant spout, joined to the neck with a cloud-shaped strut opposite a ridged loop handle above three moulded bosses simulating studs holding the handle in place, finely painted in attractive vibrant tones of copper red to each sides of the body with small trees growing from ornamental rocks on a terrace, amongst rocks, with plantain leaves to the base and stiff leaves to the neck.

32 cm. height

Estimate € 1500 - € 2000



Lot 178

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AN OTTOMAN PAINTED AND GILT-  
WOOD TURBAN HOLDER OR KAVU-  
KLUK, 18TH CENTURY

Of typical form, with hinged shelf and bracket sections, decorated overall with gilt engraved scrolling geometric designs containing cartouches at the top and roundels at the base enclosing Arabic inscriptions in thuluth script on red dark green painted ground..

64 by 88 cm.

Estimate € 800 - € 1000



Lot 179

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A PERSIAN GLASS BOTTLE, 11TH-  
12TH CENTURY

A persian cut glass bottle, composed of clear glass, with elongated body and flaring mouth, with rings aorund the neck, decorated with rounded registers.

Estimate € 800 - € 1200



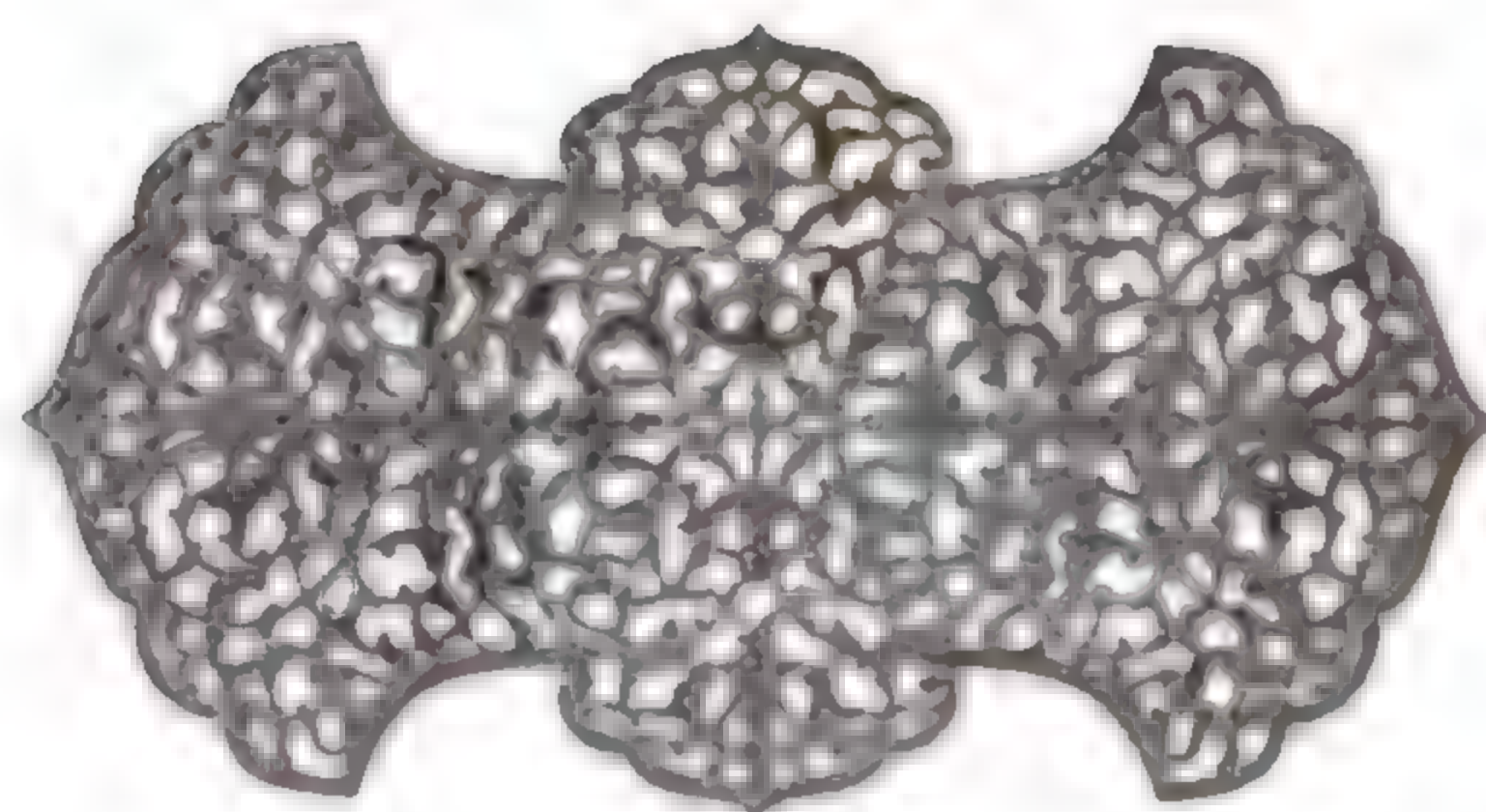
Lot 180

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AN OPENWORK STEEL PANEL, 18TH-  
19TH CENTURY

finely worked cut steel spiraling tendrils issuing  
palmettes and leaves.

Estimate € 600 - € 800







Lot 181

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A TASHKENT SUZANI, TASHKENT, 19TH CENTURY

Entirely couched in silk with six large magenta roundels with yellow, blue and orange centers.  
260 by 190 cm.

Estimate € 2500 - € 3000



Lot 182

## A COTTON APPLIQUÉ HANGING, LATE 19TH CENTURY

Of rectangular form, the ground applied with red, white, green, blue and brown coarsely woven cotton, decoration in the form of an arch supported on either side on columns, stylized with a design of interlacing strapwork forming intricate geometric motifs within a border. Above this a panel of white calligraphy of Al-Bas-mallah in thuluth script on red ground, the uppermost panel with a band of red and blue interlocking palmettes.

190 by 90 cm.

Estimate € 800 - € 1200







Lot 183

# A QAJAR SILK AND METAL THREAD BROCADE PANEL, PERSIA, 18TH- 19TH CENTURY

Of square form, decorated in polychrome silks, some wrapped in metal-thread, with a repeat design of large floral sprays, borders to each side separated by a chevron band and filled with undulating vines issuing flowerheads and foliate motifs, framed.

67 by 67 cm.

Estimate € 500 - € 700

Lot 184

# MAHARAJA RAM SINGH OF KOTA LIS- TENING TO MUSICIANS, 19TH CEN- TURY

Watercolor on paper. Kota school, Rajasthan.  
25 by 22.5 cm.

Estimate € 800 - € 1000







Lot 185

### WOMEN IN A TEMPLE, INDIA, JAIPUR, 18TH CENTURY

Gouache pigments heightened with gold on paper, laid down on an album page with outer polychrome borders, depicting a Hindu woman seated with a Mughal lady and her servant in a temple. The later outer margin is decorated with Persian inscriptions in nastaliq script reserved in clouds on a cream-colored ground, further stylized with polychrome flower sprays on a gilt ground.

39 by 26 cm.

Estimate € 600 - € 800

Lot 186

### A RAJA ON PARADE, NORTH-INDIA, AWADH, 19TH CENTURY

Gouache heightened with gold on album page, depicting the haloed ruler seated on a horse holding a flower in his hand.

Accompanied by his servants carrying fans, canopies and parade sticks, all within a yellow, red and light green border.

22.5 by 29 cm.

Estimate € 1500 - € 2000







Lot 187

## GURU GOBIND SINGH SECOND HALF OF 20TH CENTURY

Oil on card, laid down on board, depicting a seated Guru Gobind Singh wearing a bejewelled yellow dress and holding an arrow and bow in his hands while a falcon perched on a tree branch.

Guru Gobind Singh ( 1666 –1708) born Gobind Das or Gobind Rai was the tenth Sikh Guru, a spiritual master, warrior, poet and philosopher. When his father, Guru Tegh Bahadur, was executed by Aurangzeb, Guru Gobind Singh was formally installed as the leader of the Sikhs at the age of nine, becoming the tenth and final human Sikh Guru.

Estimate € 1500 - € 2000



Lot 188

## GURU TEGH BAHADUR, SECOND HALF OF THE 20TH CENTURY

Oil on card, laid down board depicting Guru Tegh Bahadur.

Guru Tegh Bahadur (1621–1675) was the ninth of ten Gurus who founded the Sikh religion and the leader of Sikhs from 1665 until his beheading in 1675. He was born in Amritsar, Punjab, India in 1621 and was the youngest son of Guru Hargobind, the sixth Sikh guru. Considered a principled and fearless warrior, he was a learned spiritual scholar and a poet whose 115 hymns are included in Sri Guru Granth Sahib, the main text of Sikhism.

Estimate € 1500 - € 2000



Lot 189

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GURU NANAK BY ACHHAR SINGH  
JULLUNDUR, SECOND HALF OF THE  
20TH CENTURY

Oil on card, laid down board depicting Guru  
Nanak, signed lower right.

Guru Nanak born as Nānak (1469 – 1539), also  
referred to as Bābā Nānak (father Nānak') was  
the founder of Sikhism and is the first of the ten  
Sikh Gurus.

Nanak's words are registered in the form of 974  
poetic hymns, or shabda, in the holy text of Sik-  
hism, the Guru Granth Sahib, with some of the  
major prayers being the Japji Sahib.

Estimate € 1500 - € 2000



Lot 190

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GURU NANAK BY ACHHAR SINGH  
JULLUNDUR, SECOND HALF OF THE  
20TH CENTURY

Oil on card, laid down board depicting Guru  
Nanak, signed lower right.

Guru Nanak born as Nānak (1469 – 1539), also  
referred to as Bābā Nānak (father Nānak') was  
the founder of Sikhism and is the first of the ten  
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hism, the Guru Granth Sahib, with some of the  
major prayers being the Japji Sahib.

Estimate € 1500 - € 2000





# HOW TO BUY AT ORIENTAL ART AUCTIONS

## BIDDING

There are several ways to bid at Oriental Art Auctions:

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After being approved you receive an email. Now you can subscribe for the auctions on our website and make bids or auto bids.

Clients who wish to bid on line through our website during auction should register 24 hours in advance of a sale.

### IN THE ROOM

Simply register at the sale room, or on auction days at the registration and cash desk. You may need to provide identification. Once you have registered you will be handed a bidding number to use in the saleroom. When the bidding begins on your lot raise your number to bid. When the bidding stops the auctioneer will bring down the gavel and read out your number if you have won the lot.

### BY ABSENTEE BID

If you are unable to attend the auction we can bid on your behalf. You can leave an absentee bid completing an absentee bid form and either hand it to a member of staff or email it to [info@orientalartauctions.com](mailto:info@orientalartauctions.com). Please note that our bid department may contact you for further details.

Either way, the amount you enter on the form should be your maximum limit excluding buyer's premium and applicable VAT. We will bid up to that limit for you, and remember you may end up paying less than your limit, depending on other bidding on the day.

All absentee bids must be received 24 hours in advance of the auction.

### BY TELEPHONE

If you would like to bid by telephone, a member of staff will call you from the saleroom on the auction day, just before your lot(s) come up, and will then relay to you the events in the room, and bid on your behalf live at the auction when instructed to do so.

If you would like to bid by telephone please contact our team prior to the auction with your details of the lots you are interested in and your full name, mailing address, telephone number(s) and email.

Once our team have processed your bid request you will receive an email confirmation.

All telephone bids must be received 24 hours in advance of the auction.

Please note that Oriental Art Auctions cannot be held responsible for being unable to contact you by telephone. We advise you to remain in an area where mobile communication has good reception.



## VIEWING

### VIEWING IN PERSON

All items may be viewed for inspection in person at the sale room. Viewing dates will be published well in advance on the website. You can always make an appointment for viewing outside the viewing days.

### VIEWING ONLINE

Our auctions are available to view online. We make very high resolution images available online so you can check the item well online. For further information on a lot you may be able to view a condition report online (see below) or contact [info@orientalartauctions.com](mailto:info@orientalartauctions.com)

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All lots carry an estimated price range, which indicates our opinion of value. If there is a reserve on the lot then it cannot be sold below that price. Reserves are never higher than the bottom estimate.

### CONDITION REPORTS

We highly recommend that potential bidders gather as much information as possible regarding a lot before placing a bid. Oriental Art Auctions provide as much possible information regarding condition and detailed photographs of each object online. If, however, you are unable to view a lot in person you may request a condition report and/or additional images of a lot by email [info@orientalartauctions.com](mailto:info@orientalartauctions.com)

We kindly request that you submit your wish for additional information as early as possible.

### CATALOGUE ALTERATIONS

Lot descriptions and estimates are prepared in advance of the auction and may be subject to change. Any alterations will be published on the alteration sheet and be mentioned by the auctioneer before bidding of the items in question begin.

### UNDERSTANDING BUYER'S PREMIUM AND THE FINAL PRICE YOU WILL PAY

All purchases are subject to a buyer's premium of 28% including VAT per lot. When you successfully bid on any lot, the price you pay will be the hammer price (the value you bid at the auction), plus the buyer's premium.

The premium is subject to VAT at the standard rate, with the exception of lots marked in the catalogue with a hash (#) where VAT applies to both hammer price and buyer's premium.

Credit card payments are subject to a 4% surcharge on the final total.

You may present these documents in person at our saleroom or, if registering for a telephone, internet or absentee bid, by email. We may, at our discretion, ask you to provide a bank reference and/or deposit as a condition of allowing you to bid.



## PAYMENT

Congratulations on your successful bidding, the next stage is payment.

There are number of ways to pay to make it as easy as possible for you. We accept cash, credit or debit card or bank transfer.

All items must be paid for before they can be collected.

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Please find details in any email invoice we issue or upon request from our accounts department.

## CASH

Cash payments can be made at the accounts desk during or after an auction. Please note that due to money laundering regulations we cannot accept cash payments above € 15.000

## CREDIT OR BANK CARDS

Payment can be made by credit or bank card. Please note we can accept Visa or MasterCard only, and there will be 4% surcharge

## COLLECTION AND SHIPPING

If you attend an auction in person and are successful in your bid, you are free to collect and remove your item there and then once payment has been cleared.

If you are not able to collect in person, Oriental Art Auctions provide in-house packing and shipping possibilities as well as providing quotes for external shippers.

Please contact [info@orientalartauctions.com](mailto:info@orientalartauctions.com) and we will provide you with the various possibilities.

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As you may be aware several countries prohibit the importation of property containing materials from endangered species, such as rhino horn, ivory, coral and tortoiseshell. If you are interested in bidding on a lot containing these materials and you wish to export please make sure you are familiar with all relevant customs regulations prior to bidding.

It is the buyer's sole responsibility to obtain any relevant export or import license.

Please be aware that lots marked with the symbol Y may be subject to CITES regulations when exporting outside the EU.

## CONDITIONS OF SALE

For further information on buying at Oriental Art Auctions please see our Conditions of Sale.

## Notice to all bidders

As we wish to avoid unpaid bids in our auctions, please note the following points before bidding.

Bidders who have Chinese nationality must register using their name as stated on their Chinese resident's identity card and Chinese passport, as a condition of participating in any auction. This rule is stipulated to prevent identity theft. If a bidder has entered a bid using a false identity, the company reserves the right to cancel any existing or future bid made by that bidder.

Please carefully inspect and investigate the age and quality of original lots by yourself or have them inspected by your agents, in order to avoid any confusion or misunderstanding between the company and bidders.

The company has received legal advice from Chinese law firms, to the effect that any bidders who violate relevant rules or provide fake identity, phone numbers or proof of address, shall bear all liability and relevant costs, including lawyers' fees, litigation fees, arbitration fees, notarial fees, translation fees, travel fees and communication fees. In some circumstances, the company or the seller may apply to prevent the bidder from entering the country where the company is based or prevent them from departing from China.

Bidders are required to follow these rules and the company's terms and conditions.



## VALUATIONS

We are happy to value any items brought in to the saleroom. Should you have a number of items, please contact us and ask for an onsite valuation.

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Once you have decided to sell your items at Oriental Art Auctions, you will receive a receipt detailing in short the items and any applicable reserves and conditions. The items will then be inspected again and processed in our system. Well in advance of the sale, you will receive a detailed receipt with descriptions via email and/or post.

## THE RESERVE PRICE

You will receive an advised estimate of each item offered for sale, and we advise that the items are sold the auctioneer's discretion. This discretionary value would equal a selling price of 10% below the low estimate. Alternatively a fixed reserve price below which we will not sell can be agreed upon when consigning your items. A reserve can never exceed the lower estimate.

## BEFORE THE AUCTION

You will receive notification of the lot numbers of your property usually about two weeks before the sale. You are of course welcome to come to the view or attend the auction if you wish.

## SETTLEMENT

Sale results are sent out within 48 hours of the auction and settlement is usually made six weeks after the sale, subject to normal business conditions. We can only pay out if the buyer paid for the items.





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The present document comprises the Terms & Conditions of Consignment between you and Oriental Art Auctions and is applicable to the present and to each subsequent consignment terminating upon expiry at the end of the calendar year or upon the issue of a new version made available to you. Please read this document carefully, in view of the fact that rights and obligations arise as a result of this Agreement.

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1.1 The present Agreement containing the General Terms & Conditions of Business is applicable to all parts of the relationship between Oriental Art Auctions B.V., hereinafter referred to as 'Oriental Art Auctions' and the Consignor/Seller, hereinafter referred to as "the Consignor", which include a particular purchase, sale, intermediary services, appraisals, evaluations, estimates, cataloguing, and custody, unless expressly agreed otherwise.

1.2 Any departure from the present General Conditions is only possible if and insofar as expressly agreed in writing by Oriental Art Auctions.

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2.1 The Consignor hereby instructs Oriental Art Auctions to examine, appraise and sell at auction the movable property brought in by Consignor and taken delivery of by a representative of Oriental Art Auctions (hereinafter also referred to as: 'the Items').

2.2 Oriental Art Auctions are hereby authorized by the Consignor to sell the Items via Oriental Art Auctions under the auction conditions to be set by Oriental Art Auctions, irrespective of whether said authorisation regards all or, alternatively merely a few pieces. Consignor and Oriental Art Auctions may mutually agree upon setting a minimum price (reserve) for each consigned Item.

2.3 Taking delivery of Items, however, does not obligate Oriental Art Auctions to sell or to offer said items for sale at auction. In the event that Oriental Art Auctions is not willing to enter the Items into auction, the Consignor will be informed by Oriental Art Auctions within four weeks subsequent to any such decision.

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3.1 The Consignor shall provide proof of identity at the request of Oriental Art Auctions.

3.2 The Consignor warrants that in his/her capacity as true owner or by means of proper authorisation he is authorised to offer the Items for sale at auction and hereby indemnifies and holds Oriental Art Auctions harmless against any and all claims from a third party in relation thereto.

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3.4 The Consignor duly declares that sale at auction of the Items is not obstructed by any national or international statutory provisions.

3.5 The Consignor is not allowed to bid on any Items brought in by him unless otherwise agreed in writing with Oriental Art Auctions.

3.6 The rights and obligations by virtue of the present General Terms and Conditions belong exclusively to the Consignor and cannot be transferred by Consignor to a third party.

### 4. THE RIGHTS OF ORIENTAL ART AUCTIONS

4.1 The inclusion of Items in an auction sale or the exclusion thereof, similarly any (oral) announcement in respect of an Item in the Sale Catalogue or in a brochure, is at the sole discretion of the Oriental Art Auctions, who reserve the right to consult or rely on any expert without accepting any responsibility in connection therewith.

4.2 Oriental Art Auctions reserve the right to determine in which of their sales an Item shall be put up for auction.

4.3 In the event that Oriental Art Auctions are instructed to clear the complete contents of a dwelling or warehouse, they reserve the right to exclude Items from said clearance and also to remove or dispose of any such Items which in their opinion are not suitable for auction or if possible, to convert said Items into cash by other means.

4.4 Consignor duly declares that Oriental Art Auctions are authorized to photograph, illustrate or otherwise make visual representations of all the Items offered for sale and to copy or cause said Items to be copied in any way whatsoever, both prior and subsequent to the sale, and shall observe any statutory regulations applicable thereto. Oriental Art Auctions retain the copyright in all such visual representations for use at their discretion.



## 14, OTHER RIGHTS AND OBLIGATIONS ON THE PART OF THE CONSIGNOR/NATURAL PERSON (NOT ACTING IN THE COURSE OF HIS/HER TRADE/PROFESSION)/LONG DISTANCE SERVICES

14.1 In the event that an agreement is entered into between Oriental Art Auctions and the Consignor/natural person who is not acting in the course of his/her trade or profession, under which, up to and including the conclusion of the Agreement, use can only be made of one or more techniques for long-distance communication within the context of the auction system for long distance services maintained by Oriental Art Auctions. in case of the above, the following shall apply.

14.2 During the duration of 7 working days to be calculated from the day upon which the Agreement is concluded, the Consignor/natural person is entitled to cancel the Agreement free of charge and without giving reasons. Under certain circumstances the period can be extended to three months subsequent to the conclusion of the agreement. Any such termination must occur in writing (per e-mail or written letter).

14.3 The Consignor/natural person cannot assert the abovementioned right. in the event that with his/her consent Oriental Art Auctions has commenced performance of the Agreement prior to the expiry of the term mentioned above.

14.4 In deviation from the provisions set out in Article 7:46101 the Dutch Civil Code pertaining to an occurrence of default, the statutory provisions set out in Articles 6:81-83 01 the Dutch Civil Code shall apply instead.

## 15. MISCELLANEOUS

15.1 Nullification, annulment or the non-bindingness of one of the provisions set out in the present Agreement containing General Conditions 01 Business shall not affect the validity of the remaining provisions. In the event that one or more provisions is null and void, annulled or nonbinding, Consigner and Oriental Art Auctions shall agree one or more provisions to replace the above which are valid and which correspond as far as possible in content and purport to the provisions that are null and void, annulled or nonbinding.

15.2 Objects which, even without prior knowledge of the owner, are deemed to be cultural heritage, and objects which are made with materials which do not have the necessary CITES certificate, (Ivory, Coral, Rhinoceros horn etc.) are excluded from our Auctions. This also counts for objects which may be considered plundered artworks by the authorities. Possible confiscations and legal consequences are the sole responsibility and expense of the consignor.

15.3 The present Conditions of Business are governed exclusively by the Laws of the Netherlands.

15.4 All disputes pertaining to, arising from or in connection with any agreement entered into between Oriental Art Auctions and the Consignor or in connection with the formation of any such agreement shall be submitted to the exclusive jurisdiction of the competent court in Zwolle, except for the right of Oriental Art Auctions to choose to have the dispute adjudicated by the competent court located in the district of the Consignor.







Oriental Art  
AUCTIONS